

contrasted moments for piccolo, clarinet, percussion & violin

Stephen de Filippo | 2022

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for piccolo, clarinet, percussion & violin

Duration: 7'00"

-
for Ensemble Recherche

-
Piccolo

B♭ Clarinet

Percussion

hi-hat (small)

crotale (B♭)

4 wood blocks

triangle

Violin (scordatura)

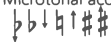
Performance Notes

General

- Accidentals apply to pitches they immediately precede.
- Acciaccatura to be performed as fast as possible

Symbols:

Microtonal accidentals (rising in quarter-tones, beginning from ¾ flat):



 rearticulate  short vibrato, quick

Piccolo

Symbols:

breath sound jet whistle tongue ram extremely high pitch or whistle tone



Bb Clarinet

Symbols:

double staccato growl (klezmer-like) flutter tongue multiphonic (unspecified fingering) breath sound slap tongue extremely high pitch



Key work:

○ sk =
○ side key 1
○ side key 2
○ side key 3
○ side key 4

Percussion

Symbols:



Violin

- tune IV string down a minor 3rd. Score notates fingered pitch, not sounding.

Symbols:

unspecified high pitch bow on bridge overpressure/scratch tone smooth glissandi shaly glissandi



Bowing Position:

molto sul tasto mst. sul tasto st. normale norm. sul pont sp. molto sul pont msp.

contrasted moments

for piccolo, clarinet,
percussion & violin

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TRANSPOSING SCORE
accidentals only apply to pitches
they immediately precede

♩ = ca. 90

clarinet & violin solo w/ rubato,
moving briskly together, but sounding independent.
piccolo & percussion tacet until [F]

Piccolo

finger glissandi freely,
using any combination of keys
slap gliss

B♭ Clarinet

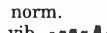
outburst of
indeterminate pitches

vib.  (again) 

sfz pp mp p f p f ff p sub. f ff
gliss-ing smoothly but
not covering any natural breaks of the instrument
squeaky,
chattering

Percussion

Violin
(scordatura)
IV - minor 3rd ↓

IV vib.  (norm.) msp. norm. vib. II I  sp. IV norm. vib. 

ff > mf > pp mp p f > p < mf < ff p < ff > p < f mf ff
wide, sea-sick

Cl.

6 slap growl growl

mf < ff mf ff p mf p f > p ff pp calmo
noisy!

Vln.

norm. IV msp. IV III norm. IV quick vib.  norm. III vib. 

*mf < f p ff > p mf > p f widening, getting
violent*

A more subdued

12

Cl. quick vib. fltz. (as m.4)

poco *p* *pp* *mf* *pp*

Vln.

16

Cl. fltz. fltz. fltz. outbursts of indeterminate staccato pitch, trills, high squeaks, and slaps

poco *p* *mf* *pp* *poco* *p* *mf sub.* *pp*

Vln. st. *ppp smooth*

20

Cl. (same) tr. tr. growl slap

p *mf* *pp* *p* *mf* *pp* *p* *mf* *p*

Vln. (st.) norm. IV *poco a poco* *p*

24

Cl. *growl* *f* *p* *f* *p < f* *p < f* *mf* *slap sfz* *growl* *ff*

Vln. *msp.* *IV III* *mp < f* *p* *norm. IV* *ff > p* *f* *III IV* *msp.*

B with movement, active

28

Cl. *dbl. stacc.* *mp* *squeaky; chattering, agitato* *slap* *high growl* *f*

Vln. *norm.* *mf* *sfz* *mf* *vib.* *p* *ff* *p* *ff*

32

Cl. *fltz. sk2* *tr* *ff* *slap* *fltz.* *p sub., molto agitato*

Vln. *sfz* *mf* *vib.* *p* *ff* *p* *ff*

outbursts of staccato pitch, trills
high squeaks, and slaps

35

Cl.

Perc.

Vln.

vib.

pizz.

arco, msp.

p *ff*

(again)

growl

mp *p*

39

Cl.

Vln.

4:3

3

growl

mp *p*

7:5

43

Cl.

Vln.

f *p sub.* *ff*

pp *molto agitato* *f* *ff* *fff* *ff*

C poco più mosso,
more abrupt & energetic

48

Cl. *growl* *sk3* *wild, noisy* *fltz.* *slap* *pp* *mp* *pp* *sfz*

Vln. *st.* *norm. III IV* *mf* *ff* *vib.* *pp*

51

Cl. *ff* *mf* *ff* *p* *ff* *f* *fff* *fltz.*

Vln. *ff* *hacked, stabbing* *pizz. arco, msp.* *IV* *ff* *norm.* *pizz.*

55 **D** $\text{♩} = \text{ca. } 90$
a tempo

Cl. *ppp*

Vln. *arco IV III* *vib. III* *IV III* *vib.* *f* *ppp* *mf* *pp* *f* *pp* *p* *f* *smooth*

60

Cl. *growl*
p $\rightarrow$ *mf* *p* $\rightarrow$ *mf* *growl*
f *pp* *poco*

Vln. *st.*
mf $\rightarrow$ *ffp* *f* *pp* *poco*

63

Cl. *sk2*
p $\rightarrow$ *pp* $\rightarrow$ *f* *p* *f* *p* *mf*

Vln. *5:4* *III* *IV III* *IV III* *III*
p $\rightarrow$ *f* *sfz* *p* $\rightarrow$ *mf* *p* $\rightarrow$ *f* *p*

66

Cl. *growl* *growl*
p *f sub.* *p* *ff* *pp*
rearticulate rall...

Vln. *III IV* *II III*
f *p* $\rightarrow$ *f* $\rightarrow$ *ff*

70

Cl. *fltz.* *vib.*

Vln. *IV* *msp.* *norm.*

f pp mp pp f

ff > p mp f p

75

Cl. *(as before)* *tr.* *vib.* *growl* *tr.* *tr.* *growl*

Vln. *norm. vib.* *II* *scratch*

p fffz p f p f ff > mf

f > p < mf ff

E as aggressive as possible

79

Cl. *multiphon, noisy* *vib.* *multiphon, noisy* *chaotic*

Vln. *f* *fff* *vib.* *chaotic*

fff *f* *fff*

[illegible]

H cl., perc. & vln working to sound like a mechanical conglomerate,
picc. sounding on top, more bird-like

95

10:12

Picc. *p* *breathily; warbling*

Cl. *p sub.*

Perc. *p sub.* up and down stick

Vln. pizz. III arco pizz.

cont. ... *poco*

99

10:12

Picc.

Cl.

Perc. *mp* *fp* Crotale

Vln. arco IV III pizz. (rv)

103

10:12

Picc.

Cl.

Perc.

Vln.

pp exposed

Crotale

poco *mp*

III

IV, III

arco

pizz.

107

10:12

Picc.

Cl.

Perc.

Vln.

p

pp

Wood Block

pp

fp

arco

pizz.

pp

p

III

111

Picc. $\frac{3}{4}$ 10:12

Cl. $\frac{3}{4}$

Perc. $\frac{3}{4}$ up and down stick ~~~~~ cont. ad lib. . .

Vln. $\frac{3}{4}$ (IV) (IV) III arco pizz. (IV) (IV) III

J picc, cl & vln in unison

115

Picc. $\frac{4}{4}$ staccatissimo

Cl. $\frac{4}{4}$

Perc. $\frac{4}{4}$ Crotale mp 4 Wood Blocks p f

Vln. $\frac{4}{4}$ f

119

K

10:12

10:12

Picc. *p cresc poco a poco (to m. 131)*

Cl. *ff* *p*

Perc. *ff* *p* *sub.* *up and down stick* *cont. . .* *poco*

Vln. *ff* *raucous* *pizz.* *III* *III*

123

10:12

10:12

10:12

Picc. *(cresc.)*

Cl. *sfz* *p*

Perc. *mp p* *poco* *mp* *Crotale*

Vln. *sfz* *p* *III* *III, IV* *arco* *pizz.* *(IV)*

127

10:12

Picc. *(cresc.)*

Cl.

Perc. Wood Block *pp* *fp*

Vln. IV, III III IV III

10:12

130

10:12

Picc. *f*

Cl.

Perc. *poco* *mp*

Vln. IV III arco pizz. III III

10:12

133

Picc.

Cl.

Perc.

Vln.

f

Crotale + Hi-hat

fp

III

III

IV

arco

10:12

10:12

136

Picc.

Cl.

Perc.

Vln.

pizz.

III

10:12

10:12

141

Picc. $\frac{3}{4}$ $\frac{2}{4}$ p mf p f

Cl. $\frac{3}{4}$ $\frac{2}{4}$ f sfz p f p p f p

Perc. $\frac{3}{4}$ $\frac{2}{4}$ fp $mf p$ fp

Vln. $\frac{3}{4}$ $\frac{2}{4}$ p III IV III IV III

145

Picc. *p* *ff* *f* *ff*

Cl. *ff* *p*

Perc. *ff* *p* *ff*

Vln. *ff*

10:12

10:12

10:12

III arco pizz. IV

148

Picc. *fff* *ff* *interrupting* *raucous*

Cl. *fff* *fpp* *mp* *ff sub. interrupted* *raucous*

Perc. *f* *Crotale* *Wood Block* *p* *raucous*

Vln. *ff > pp* *mp* *ff sub. interrupted* *raucous*

M meno mosso

breath fltz. 6

Triangle

arco, st. IV/III

III IV

N $\text{♩} = \text{ca. } 85$
a tempo

152

Picc. 3/4 10:12 $\text{p decresc. poco a poco}$

Cl. 3/4 p pp sfz

Perc. 3/4 fp $\text{move up and down stick ad lib.}$

Vln. 3/4 pizz. IV III III $\text{p decresc. poco a poco}$

155

Picc. 3/4 10:12 (decresc.) ppp sfz p W.T.

Cl. 3/4 p f p slap f

Perc. 3/4 poco mp p ppp scrape

Vln. 3/4 IV III ppp sfz

premiere:

9th October 2022, John Knowles Paine Hall, Harvard University,
Cambridge, Massachusetts, U.S.A

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Ensemble Recherche:

Jaume Darbra Fa (piccolo), Shizuyo Oka (clarinet),
Nick Tolle (percussion), Melise Mellinger (violin)

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www.stephendefilippo.com