

# Stephen de Filippo

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## EDUCATION

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- Ph.D** May 2025  
**University of California, San Diego**  
Sound & Music Composition  
Dissertation: *Music as a Journalling Place-Making Exercise: a multimodal composition and sonic cartography project*  
Committee: Emeritus Professor Roger Reynolds (chair), Distinguished Professor Steven Schick, Associate Professor Amy Cimini, Associate Professor Julie Burelle
- M.A** 2020  
**University of California, San Diego**  
Thesis: *Portfolio of Compositions*  
Committee: Emeritus Professor Roger Reynolds (chair), Distinguished Professor Chinary Ung, Associate Professor Wilfredo Terrazas
- B.A (Honors)** 2017  
**Conservatorium of Music, University of Western Australia**  
Bachelor of Arts, Honors [1<sup>st</sup> class]  
Thesis: *Reconciling Complexity, Socialism, and the Symphony Orchestra: a comparative analysis of two works by Richard Barrett*  
Supervisor: Dr. Christopher Tonkin
- B.A** 2016  
**University of Western Australia**  
Bachelor of Arts (Music/Anthropology)

## RESEARCH FELLOWSHIPS

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- Harvard University** 2023  
**Department of Music / Committee of Australian Studies**  
Visiting Research Fellow  
Research: *Place & Australian Vernacular Culture in New Classical Music*  
Supervisor: Professor Chaya Czernowin
- Edith Cowan University** 2021  
**West Australian Academy of Performing Arts**  
Visiting Scholar  
Research: *Cultural cringe in the music of Australian composer Peter Sculthorpe*  
Supervisor: Associate Professor Jonathan Paget

## EMPLOYMENT

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University of California, San Diego

2018 - Present

Associate Lecturer / Teaching Assistant, Music

*History of Western Music* Winter 2024, Fall 2024, Winter 2022

Associate Lecturer (Winter 2024, Fall 2024)

Teaching Assistant (Winter 2022)

A brief survey of the history of Western music from the Middle Ages to the present. Class consists of lectures, listening labs, and live performances. This course has an enrolment of 200+ students.

*Music of Australia: Place, Politics & Power* Summer 2025, Summer 2024

Associate Lecturer

This hybrid online course explores Australian folk music as a reflection of the nation's history, spirituality, and politics. Students study music from Aboriginal traditions to contemporary genres, examining how it intertwines with key historical events and shapes Australian identity.

*Discover Jazz* Spring 2024, Winter 2020

Teaching Assistant

An introduction to jazz, including important performers and their associated styles and techniques.

*Digital Audio Production* Winter 2025, Summer 2024

Teaching Assistant

A lower-division general elective focusing on the fundamentals of digital audio production. Topics included recording techniques, editing, mixing, and sound design, with hands-on projects and discussions about contemporary applications of music technology.

*Music Fundamentals 1a* Fall 2023, Fall 2021, Fall 2018

Associate Lecturer (Fall 2023)

Teaching Assistant (Fall 2021, Fall 2018)

First in a three-quarter sequence, Mus 1a offers a foundation in musical literacy through exercises such as harmonic and melodic dictation, sight singing exercises and rhythm in various meters. This course has an enrolment of 200+ students.

*Music of the 20<sup>th</sup> Century* Spring 2022

Teaching Assistant

A critical examination of music from the twentieth century to the present, focusing on the generation and embodiment of cultural ideas.

*Hip-Hop* Spring 2021, Winter 2021, Spring 2020

Teaching Assistant

A lower division general elective that gives a chronological overview of the development of hip-hop as a musical form from the late 1970s through today.

*Popular Music* Fall 2020, Fall 2019, Spring 2019, Winter 2019

Teaching Assistant

An undergraduate lower division course focusing on popular music from different time periods, covered through lectures, films, and listening sessions.

**Composers Conference** 2020, 2022

**New Music/New Communities Mentor**

Mentoring underprivileged and underserved communities in the creation of their first percussion compositions, guiding them through the compositional process and supporting their work to be presented at the Composers Conference.

**St. Mary's Anglican Girls' School** 2017 – 2018

**Music Composition Teacher**

Instructing grade 11 and 12 students in music composition, providing guidance on music theory, notation, and composition techniques, and assisting students in preparing their portfolios for submission at the end of the course.

**Center for Social Impact, University of Western Australia** 2017 – 2018

**Marketing Manager**

Leading marketing and engagement strategies for the 2017 Social Impact Festival, successfully attracting over 10,000 attendees and coordinating more than 50 global events.

**Conservatorium of Music, University of Western Australia** 2015 – 2018

**Venue Manager**

Managing logistics for over 200 performances, events, and productions, including coordinating sound, lighting, and stage management to ensure smooth execution of events at the Conservatorium.

**ADDITIONAL TEACHING QUALIFICATIONS**

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UC San Diego: Cyber Security Awareness	2025
UC San Diego: Sexual Violence and Sexual Harassment Prevention	2024
UC San Diego: Syllabus and Course Design Series	2023
UC San Diego: Introduction to College Teaching	2023
UC San Diego: Family Educational Rights and Privacy (FERPA)	2019
UC San Diego: Confidentiality of Student Records and Privacy Rights	2019
UC San Diego: Student Integrity and Plagiarism Training	2018
UC San Diego: Teaching Assistant Training	2018

**SERVICE & PROFESSIONAL ACTIVITIES**

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**Scholastic Art & Writing Awards** 2025

Judging Panel

Serving as a judge for the digital arts category of the Maine chapter of the Scholastic Youth Arts Competition, evaluating work from students in grades 7-12.

**Kimmel Harding Nelson Foundations Center for the Arts** 2025

Jury Member

Assessing applications for the music category of the Kimmel Harding Nelson Foundation's residency program, contributing to the selection process for artists in the field of music.

**American Australian Association** 2023-Present

Grant Reviewer

Reviewing applications for the AAA Arts Fund, which supports cultural and artistic exchange between the US and Australia.

**West Australian School Curriculum & Standards Authority** 2018

Music Curriculum Review Panel

Collaborating on the review and revision of the grades 11-12 music composition curriculum, with a focus on making adjustments that better support students in rural and isolated areas.

**West Australian School Curriculum & Standards Authority** 2018

Music Composition Examiner

Assessing and reviewing students' composition portfolios submitted as part of the grades 11-12 music composition program, providing feedback and determining final grades.

**Iona Presbyterian Ladies College** 2016-2017

Band/Orchestra Arranger

Creating arrangements of popular songs for the school's wind band and symphony orchestra, tailoring each piece to the ensemble's capabilities and style.

## **PUBLICATIONS**

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### **Creative Research Output**

de Filippo, S. (2024). *Lake Hebron, ME* [Map]. ArcGIS. <https://arcg.is/1e4nm1>

de Filippo, S. (2024, September 26). *Spectral Breathing Apparatus* [Video artwork]. Resonance Film Festival, Grosso Modo Gallery, Tel Aviv, Israel. Performed by N. Dell (oboe), videography by A. Guyton, and mixing by J. Bradbury.

de Filippo, S., Carlstrom, M., & Chin, E. (2024, May 24). *Reading Mantle Petrology* [Performance]. Loadbang + Mitchell Carlstrom & Stephen de Filippo, IDEAS: Initiative for Digital Exploration of Arts & Sciences, Atkinson Hall, Qualcomm Institute, University of California, San Diego, CA.

de Filippo, S. (2024, May 15). *Travelogue: Surat → Hat Yai, sul G* for solo violin, electronics, and video [Performance]. Conrad Prebys Experimental Theater, University of California, San Diego, CA. Performed by S. Saviet (violin).

de Filippo, S. (2024, March 15). *Spectral Breathing Apparatus* [Video artwork]. Performing Media Festival, South Bend Museum of Art, South Bend, IN. Performed by N. Dell (oboe), videography by A. Guyton, and mixing by J. Bradbury.

de Filippo, S. (2024, March 14). *Spectral Breathing Apparatus* [Performance]. CAMPGround Festival, Tempus Projects, Tampa, Florida. Performed by J. Eidle (flute) & S. de Filippo (electronics).

## Composition

de Filippo, S. (2023). *Pop Blocks: For wood blocks (3 players) & electronics* (ISMN 979-0-67315-745-3). Australian Music Centre: Sydney, Australia.

de Filippo, S. (2022). *Stone Compression: For violin, megaphone & electronics* (ISMN 979-0-67315-743-9). Australian Music Centre: Sydney, Australia.

de Filippo, S. (2022). *Spectral Breathing Apparatus: For solo wind instrument (w/o mouthpiece) & electronics* (ISMN 979-0-67315-742-2). Australian Music Centre: Sydney, Australia.

de Filippo, S. (2020). *Micropraxis: For solo alto flute* (ISMN 979-0-67315-744-6). Australian Music Centre: Sydney, Australia.

de Filippo, S. (2019). *Star Picc: For amplified piccolo, vocoder, tape, and a big drum* (ISMN 979-0-67311-456-2). Australian Music Centre: Sydney, Australia.

de Filippo, S. (2019). *a moment lost: For mixed chamber ensemble* (ISMN 979-0-67311-770-9). Australian Music Centre: Sydney, Australia.

de Filippo, S. (2018). *a moment like this. . ? : For bass flute, percussion, piano & violoncello* (ISMN 979-0-67311-307-7). Australian Music Centre: Sydney, Australia.

de Filippo, S. (2017). *Micropraxis: For piccolo and bass flute* (ISMN 979-0-67311-166-0). Australian Music Centre: Sydney, Australia.

## Dissertation

de Filippo, S. (2025). *Music as a journalling place-making exercise: a multimodal composition and sonic cartography project* [Dissertation, University of California, San Diego].

de Filippo, S. (2020). *Portfolio of Compositions* [Dissertation, University of California, San Diego]. <http://escholarship.org/uc/item/7rh2h49k>

## DISCOGRAPHY

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**Stephen de Filippo: Lake Hebron, ME** 2024  
Solo record  
Supported by Monson Arts

**Stephen de Filippo: Thailand's State Railways** 2023  
Solo record

Supported by Harvard University and The University of California

<b>Spectrum Duo WA: <i>Expeditions, Vol. 3</i></b>	2022
Stephen de Filippo & Kane Tenadii-Hay duo album Independent release by Spectrum Duo WA	
<b>Spectrum Duo WA: <i>Expeditions, Vol. 2</i></b>	2021
Stephen de Filippo & Kane Tenadii-Hay duo album Independent release by Spectrum Duo WA	
<b>Iwona Glinka: <i>Two Minutes</i></b>	2018
Featured track: <i>Micropraxis</i> Released on Phasma Music Label	
<b>Spectrum Duo WA: <i>Expeditions, Vol. 1</i></b>	2017
Stephen de Filippo & Kane Tenadii-Hay duo album Independent release by Spectrum Duo WA	
<b>The Winthrop Singers: <i>Music of Love, Loss, and Separation</i></b>	2015
Featured track: <i>Ecce Homo</i> Independent release by The Winthrop Singers	

## HONORS AND AWARDS

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### Residencies

<b>Monson Arts Artist-in-Residence</b>	2024
Awarded a one-month funded residency in Monson, Maine, during which I developed <i>Lake Hebron, ME</i> , an ArcGIS sound map and field recording album in November 2024.	
<b>Yefe-Nof Artist-in-Residence</b>	2024
Completed a two-week funded residency in Lake Arrowhead, California, in September 2024, focusing on artistic development.	
<b>Kimmel Harding Nelson Center for the Arts Artist-in-Residence</b>	2023
Undertook a one-month funded residency in Nebraska City, Nebraska, supporting emerging and established artists	

### Competitions & Commissions

<b>Low Frequency Trio: <i>Low Frequency Generator</i></b>	2023
Selected through a call-for-scores competition to compose a new work for the Mexican contemporary music ensemble Low Frequency Trio.	
<b>Situ8 Hotel Commission</b>	2022
Commissioned to create a site-specific dance work for STRUT Dance and Link Dance Company, premiered at the Alex Hotel, Northbridge, Australia.	

**APRA AMCOS Art Music Fund** 2021  
Awarded funding to commission *Spectral Breathing Apparatus*, a collaboration with oboist Niamh Dell, presented at the Audible Edge Festival of Sound in Perth, Australia.

**Homophonic Pride Prize for Queer Composers** 2019  
Inaugural recipient, commissioned to compose *Star Picc* for piccolo and electronics, premiered by flautist Laila Engle and toured across six pride festivals in Australia.

**Cybec Foundation 21<sup>st</sup> Century Composers Award** 2018  
Commissioned to compose *Static Anxiety* for the Melbourne Symphony Orchestra, premiered in Melbourne, Australia.

**Rosetta Contemporary Ensemble Composition Award** 2018  
A commissioning competition open to composers and artists for unpublished works. Awarded for *Banned... unbound* for guitar duet, premiered by Rosetta Contemporary Ensemble in Osaka, Japan.

### **Music & Arts Awards**

**Domaine Forget International Music Award** 2019  
Awarded for *a moment lost*, performed by Ensemble Paramirabo at the Domaine Forget International Music Festival in Quebec, Canada.

**West Australian Music Award [song of the year, experimental]** 2019  
Recognized for *a moment like this. . ?*, performed by NorrbottenNEO.

**Dorothy Ellen Random Prize for Music Composition** 2018  
Awarded by the University of Western Australia Conservatorium of Music for the most outstanding original composition, granted for *Two Pieces* for soprano and string quartet.

### **Fellowships & Travel Funding**

**UCSD Department of Music Graduate Student Travel Funding** 2025  
Received funding to present research at Stanford University's Department of Music in February 2025.

**University of California, San Diego Dean of Arts and Humanities Travel Fund** 2024  
Received travel funding to support participation in the Monson Arts Artist-in-Residence program in rural Maine.

**University of California Travelling Fellowship** 2023  
Received fellowship funding to support air travel to the Kimmel Harding Nelson Center for the Arts residency in Nebraska City, Nebraska.

**West Australian Department of Local Government, Sport & Cultural Development Grant** 2021

Received creative development funding to support a research fellowship at Harvard University.

**Ian Potter Cultural Trust** 2021  
\$ Granted \$10,000 to support travel and relocation to Cambridge, Massachusetts, for a research fellowship at Harvard University.

**American Australian Association Arts Fund** 2020  
The AAA supports emerging or early career artists pursuing or planning to pursue artistic development in Australia to the USA and USA to Australia.

**Committee of Australian Studies Funding, Harvard University** 2020  
Received \$2,000 to research Australian musical nationalism during a fellowship at Harvard University.

**West Australian Department of Local Government, Sport & Cultural Development Grant** 2017  
Provided creative development funding to support travel to Sweden for the premiere of *a moment like this*. . ? at Kalv Festivalen, performed by Norrbotten NEO.

## Academic Awards

**Dr. Harold Schenberg Music Fellowship** 2018  
Granted \$20,000 to support advanced studies in music composition overseas.

**Sir Harold Bailey Prize, University of Western Australia** 2018  
Awarded to the most outstanding graduate from the School of Arts, Humanities & Law.

**University of Western Australia Choral Society Award** 2018  
Granted to the highest-graded music student from the University of Western Australia Conservatorium of Music.

## INVITED TALKS

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### Conference Presentations

de Filippo, S. (2024, May 11). *Spectral Breathing Apparatus: Amplifying liminal sounds and reconfiguring instrumental boundaries* [Conference presentation]. *Center for Electro-acoustic Music Conference*, Moscow Center for Electro-acoustic Music, Moscow, Russia.

de Filippo, S. (2024, April 15). *Colonial anxiety & Aboriginality: The music of Peter Sculthorpe through the lens of settler-colonial cultural cringe* [Conference presentation]. *Oregon Bach Festival Musicking Conference*, University of Oregon, Eugene, OR.

de Filippo, S. (2023, May 10). *Spectral Breathing Apparatus: Liminality & removing the reed* [Conference presentation]. *Manhattan International Composer's Conference*, CUNY, New York, NY.



de Filippo, S. (2022, June 29). *Experimental vocal performance processed through megaphones: Stone Compression a new work for Bailey Wantuch & Stephen de Filippo*. 78th Composers Conference Artist Presentation [Conference presentation]. Brandeis University, Waltham, MA.

## Guest Lectures

de Filippo, S. (2025, February 18). *Place-making through field recording and the aestheticization of the field into experimental music settings* [Guest lecture]. Stanford University Department of Music, Stanford, CA.

de Filippo, S. (2023, July 15). *Travel documentation as music composition: Surat -> Hat Yai, sul G* [Guest lecture]. West Australian Conservatorium of Music, Mount Lawley, Western Australia.

de Filippo, S. (2022, September 19). *Stephen de Filippo: Visiting Fellow Lecture* [Lecture]. Harvard University Department of Music, Cambridge, MA.

de Filippo, S. (2022, January 15). *Approaches to listening to the music of Karlheinz Stockhausen* [Guest lecture]. *Music of the 20th Century*, University of California, San Diego, California.

de Filippo, S. (2020, July 20). *Kitsch and Australiana: Australian vernacular culture in experimental music* [Guest lecture]. West Australian Conservatorium of Music, Perth, Western Australia.

## Artist Talks

de Filippo, S. (2023, December 21). *Kimmel Harding Nelson Gallery Third Thursday Artist Talks* [Artist talk]. Kimmel Harding Nelson Gallery, Nebraska City, Nebraska.

de Filippo, S. (2019, June 11). *The Music of Stephen de Filippo* [Artist talk]. *Domaine Forget International Music Festival*, Saint-Irénée, Quebec, Canada.

de Filippo, S. (2018, August 9). *a moment like this. . ?* [Artist talk]. *Kalv Festivalen*, Kalv, Svenljunga, Sweden.

de Filippo, S. (2017, January 15). *Time & Notation in works by Stephen de Filippo* [Artist talk]. *Tilde~ New Music Festival*, Melbourne, Victoria.

## Interviews

de Filippo, S. (2020, July 29). *Meet the Composer: Stephen de Filippo | A conversation with Kurt Rohde* [Video interview]. 76th Composers Conference. [https://youtu.be/Xzs0nrLlpxA?si=Sa6Fu3ehxMNEId\\_D](https://youtu.be/Xzs0nrLlpxA?si=Sa6Fu3ehxMNEId_D)

de Filippo, S. (2018, January 10). Interview with Stephen Adams [Interview]. *New Waves*, ABC Classic FM.

de Filippo, S. (2017, October 29). *Interview by Zoe Zarzycki* [Interview]. *Difficult Listening*, RTR FM, Perth, Australia.

CutCommon Magazine. (2017, January 23). *Meet the artists: Cybec 21st Century Australian Composers Concert*. <https://www.cutcommonmag.com/meet-the-artists-cybec-21st-century-australian-composers-concert/>

Eslake, S. (2016, October 19). *What we learnt at the TSO Composers' School*. CutCommon Magazine. <https://www.cutcommonmag.com/what-we-learnt-at-the-tso-composers-school/>

## FESTIVALS & CONFERENCES

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My compositions and sound art have been commissioned, exhibited, and premiered at a range of international festivals, where I have collaborated with ensembles, engaged with multidisciplinary projects, and contributed to contemporary music programming as a guest artist.

.abeceda Contemporary Music Festival	2025
Hear Now Music Festival	2025
Center for Electro-acoustic Music Conference	2024
Contemporary Art Music Project CAMPGround Festival	2024
Resonance Sound Art and New Music Film Festival	2024
Performing Media Festival [PMF~]	2024
Manhattan International Composer's Conference	2023
Audible Edge Festival of Sound	2022
Composers Conference Festival	2022
Midsumma Festival	2020
ChillOut Festival	2020
Bendigo Pride Festival	2020
Geelong Rainbow Festival	2020
Domaine Forget International Music Festival	2019
Kalv Festivalen	2018
Tilde~ New Music Festival	2018
Tura New Music Totally Huge New Music Festival	2017
Basklarinet Festijn	2016

## COLLABORATIONS

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My collaborations as a composer and sound artist span a range of artistic settings, where I have worked alongside esteemed performers, ensembles, and conductors. These partnerships have led to the commissioning, performance, and exhibition of my works in both sound, multimedia, classical music, and experimental contexts.

### Ensembles:

- Ensemble .acadeca

### Soloists:

- Jennifer Barrington [soprano]

- Ensemble Apparat
- Ensemble Paramirabo
- Ensemble Recherche
- Gondwana Chorale
- line upon line
- Loadbang
- Low Frequency Trio
- Melbourne Symphony Orchestra
- National Youth Orchestra
- Norrbotten NEO
- OperArt Lab Chamber Orchestra
- Palimpsest Ensemble
- Perth Orchestra Project
- Piñata Percussion
- Rosetta Contemporary Ensemble
- Schallfeld Ensemble
- Tasmanian Symphony Orchestra
- West Australian Symphony Orchestra

- Lisa Cella [flute]
- Niamh Dell [oboe]
- Julianna Eidle [flute]
- Laila Engle [flute]
- Iwona Glinka [flute]
- Kaichi Hirayama [clarinet]
- Rebecca Lloyd-Jones [percussion]
- Sarah Saviet [violin]
- Stas Venglevski [accordion]
- Bailey Wantuch [violin]

#### **Conductors:**

- Nikos Athanasopoulos
- Nicholas Bannan
- Carl Crossin
- Elliott Gyger
- Brett Kelly
- Hamish McKeich
- James Ledger
- Vimbayi Kaziboni
- Steven Schick
- Sam Weller

#### **Creatives:**

- Douglas Osmun [production]
- James Bradbury [production]
- Angela Guyton [video]
- Nikki Tarling, Celina Hage, & Georgia Van Gils [choreography]
- LINK Dance Company
- STRUT Dance
- Kane Tenadii-Hay [production]
- Posey Moulton [sculpture]
- Scripps Institute of Oceanography
- Collaborative for Bioregional Action Learning & Transformation (COBALT)

### **CREATIVE DEVELOPMENT PROGRAMS**

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precept.concept.percept XII	2025
Hatched Mentorship Program	2023
Australian Youth Orchestra Composition Academy	2016
Tasmanian Symphony Orchestra Composition Program	2016
West Australian Symphony Orchestra Young Artistry Program	2015
Gondwana Choirs National Composers School	2015
National Youth Choir of Australia Composition School	2015

### **MEMBERSHIPS**

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Harvard Group for New Music, guest composer  
 West Australian Music Industry Association  
 Australasian Performing Rights Association  
 Australian Music Center, represented composer

## SKILLS

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**Music Technology and Production:** Extensive experience with DAWs (Ableton Live, Logic Pro, Pro Tools), audio recording, mixing, and mastering, including overseeing recording studios and live sound environments.

**Composition and Digital Music Creation:** Skilled in music notation and music composition, multimedia works, video, electronic music production, and integrating technology in creative workflows.

**Live Electronics and Interactive Performance:** Experienced in real-time sound processing, sensor-based interaction, live coding, and spatialized audio using Max/MSP, and Pure Data.

**Field Recording and Sound Design:** Expertise in capturing and processing environmental soundscapes using contact microphones, hydrophones, and transducers, integrating them into artistic and compositional practice.

**Multimedia and Interdisciplinary Arts:** Experienced in video editing, audiovisual synchronization, interactive media, and installation work using Adobe Premiere Pro, QLab, and ArcGIS.

**Curriculum Development and Unit Coordination:** Experienced in designing and coordinating undergraduate music courses for 150-200+ students in both hybrid and in-person settings. Proficient in learning management systems (LMS), course structuring, and assessment design to support diverse learning environments.

## REFERENCES

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**Roger Reynolds**  
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