

Micropraxis for solo alto flute

Stephen de Filippo | 2020

Micropraxis

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for solo alto flute

Duration: 1'00"

-

for Lisa Cella

Performance Notes

- Accidentals only apply to pitches they immediately precede
- All trills are semitone trills unless specified otherwise
- Pitch of vocalisations and sung multiphonics can be approximated.

┌─── 20 ──┐

- Tuplet with numbered brackets above them refer to how many individual attacks are in the gesture
- These are always performed as fast as possible

ca. 5"

- Bracketed time durations give an approximation of how long it should take to complete a musical event
- These are not necessarily strict, but should be adhered to proportionally

Symbols



tongue pizzicato
(pitch = fingering)



singing/humming into
instrument



sung multiphonic



unpitched vocalisation



tongue ram



jet whistle



highest pitch
(indeterminate)



double staccato/
triple staccato



vibrato

Micropraxis

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Transposed Score
accidentals only apply to pitches they immediately precede
all trills are semitone trills, unless specified otherwise
rhythms are proportional, relative to the time duration
pitch of vocalisations can be approximated

fluid movements between voice,
flute pitch, and percussive techniques

ca. 12"

Alto Flute

oo [t] sh [t] oh [p] ff sh ah [t] ch [p] ee [t] sho [t] ff

p < *f* *p* *ff* *mp* *f* *p* < *f*

rushed, agitato, but each phrase should feel connected

rising breath noise jet

ca. 12"

3 hold position, keep completely still

[t] tch tch ee [t] sh [t] ff [tk] v ah! sh [t] ow sh [t] k [p] ff

p still agitated, but less forceful *sfz* *p* *f* *p* *sfz* *p*

vox glissing freely sung multi.

ca. 13"

5 dbl. stacc.

[tch] ff [t] [sh] oh [t] oh [p] t ch f oo [t] sh ff t ff

f sub., aggressive *p* sub., breathy

sung, trill any key trill any key

ca. 13"

as fast as possible,
indeterminate pitch
(number refers to how
many individual attacks)
dbl. stacc.

6

7

oo_ [t' sho] [t]

ff p < f

sung multiphon.

sh ah [p] ff [t] [sh] [t]

ff tch [t] [t]

suddenly calmer, with more space

ca. 13"

7

intermittent trilling of any keys

vib.

intermittent trilling of any keys
sung multiphon.

vib.

[n] (n) ah! [n] [v]

sffz p

poco

ff fp

9

sung multi.

ram

24

[v] ah!

ff fff

Stephen de Filippo
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Guildford, Western Australia

ff molto agitato, loudest,
most dramatic and wild