

line upon line

ADAM BEDELL

percussion, synth

MATTHEW TEODORI

percussion, objects

CULLEN FAULK

percussion, electric guitar

JONAH HAVEN

without you, bear, too, ripen 2023

KELLEY SHEEHAN

sink into bright 2023

CHRIS LOCK

improvisation 2023

INTERMISSION

VICTOR ARUL

**Passion or serendipity would
scare any shoelace away** 2023

INTERMISSION

DARCY COPELAND

something buried in the earth 2023

STEPHEN DE FILIPPO

Pop Blocks 2023

Please join us following the concert for a reception in the Taft Lounge downstairs

DARCY COPELAND

something buried in the earth 2023

*there is something buried in the earth. we feel for it.
the soil is wet in our palms. we weave; the earth breathes.
it is rounded, heavy, thick.*

something sharp; pierced skin. metallic, crystalline.

*it bursts; turning; unfolding;
like a prism.
shimmering.
was it always here?*

*sharp, bright, piercing-
it casts its light.*

BIO Darcy (b. 1996) is a composer based in Boston, MA. Her compositional work is motivated by a desire to question the human experience and ecological ontologies through embodied sonic exploration. Informed by a primal curiosity of the physical world, she seeks to examine what it means to be alive on a planet being ravaged. Darcy is a 22/23 composer-in-residence with Slovenia based abeceda ensemble, and holds a Master of Music degree from the University of Washington as well as a Bachelor of Music degree from Columbia College. She is currently in her first year of doctoral study at Harvard University.

STEPHEN DE FILIPPO

Pop Blocks 2023

Pop Blocks is a short work for percussion trio, electronics and fixed media. The ensemble performs with only wood blocks, with one of the blocks, a wooden agogo, connected to a contact mic. The agogo's rhythmic scrapes are projected throughout the room — processed and spatialized around the performance space through a quadraphonic speaker setup. The fixed media compo-

ment adds a poppy and blippy layer to the composition, which is sometimes reminiscent of old radio, but overall cutesy and light.

BIO Stephen de Filippo is a composer from the South West region of Western Australia. Working in both acoustic and electronic-acoustic domains, Stephen's compositions centre on experimental performance practice, considerations on place, and often, a notational style that utilises time durations as an alternative to conventional metre. In addition to composition, Stephen performs with a megaphone — projecting liminal sounds, and is also undertaking a research project that considers the development of Australian musical nationalism as a response to the concept of cultural cringe. Stephen is currently a doctoral candidate at the University of California, San Diego, and has recently relocated to Boston to undertake a year-long fellowship at Harvard University's Department of Music.

A b o u t t h e m u s i c i a n s

Formed in 2009 at The University of Texas at Austin, line upon line exists to champion living composers and pursue the musically unfamiliar.

The Austin-based trio has premiered nearly 100 new works for percussion and has worked with composers in residencies at Stanford University, University of California at Santa Cruz, University of Texas at Austin, Kunstuniversität Graz, University of Huddersfield, University of Liverpool, City University of London and Monash University (Melbourne).

Internationally, the group has performed at the Bendigo International Festival of Exploratory Music (Australia), Open Circuit Festival (Liverpool), Novalis Festival (Osijek), in Basel (Hochschule für Musik), Berlin (Unerhörte Musik), among others.

line upon line consists of its three original members: Adam Bedell, Cullen Faulk and Matthew Teodori.

About HGNM

Kelley Sheehan

Director

Victor Arul, Darcy Copeland, Jonah Haven, Chris Lock, Sonja Mutić, Elena Rykova, Golnaz Shariatzadeh, Zeynep Toraman, Lorenzo Troiani, Julien Vincenot, Julio Zúñiga

Members

Established in 1984, Harvard Group for New Music brings together the community of graduate student composers at Harvard University. The primary purpose of HGNM is to perform works by its membership, to develop musical and professional relationships beyond the group, and to provide fora for regular critical discussion with weekly presentations from current students as well as guest speakers.

hgnm.org

