a similar voice breaking out.

for viola, percussion & two bass clarinets.

Stephen de Filippo | 2017

a similar voice breaking out.

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Viola

Percussion

cow bell
tam-tam
bass drum (+ chains & objects)
crotales

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

performance notes.

General

- Accidentals apply to pitches they immediately precede.
- Quarter-tone accidentals are used.
- Acciaccatura to be performed as fast as possible.

a similar voice breaking out. for viola, percussion, and 2 bass clarinets.

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(Player Score)

a covered frantic feel.

Viola

2nd time only.

cow bell
tam-tam
bass drum

Percussion

crotales

*(accents to be only slightly louder in **pp**)*

Bass Clarinet in B♭ 1

key noise: left right

pp key clicks: ***ff*** *molto agitato.*

*(accents to be only slightly louder in **pp**)*

abruptly end together.

Bass Clarinet in B♭ 2

key noise: left right

pp key clicks: ***ff*** *molto agitato.*

A 5”

still.

1.

2. drop off pitches like a sigh.

tasto. non-vib.

calmo.

arco.

5”

covered.

2

Vla.

2nd time only.

Perc.

2nd time only.

B. Cl. 1

B. Cl. 2

B 10”

agitation on top of the stillness.

1.

2. msp.

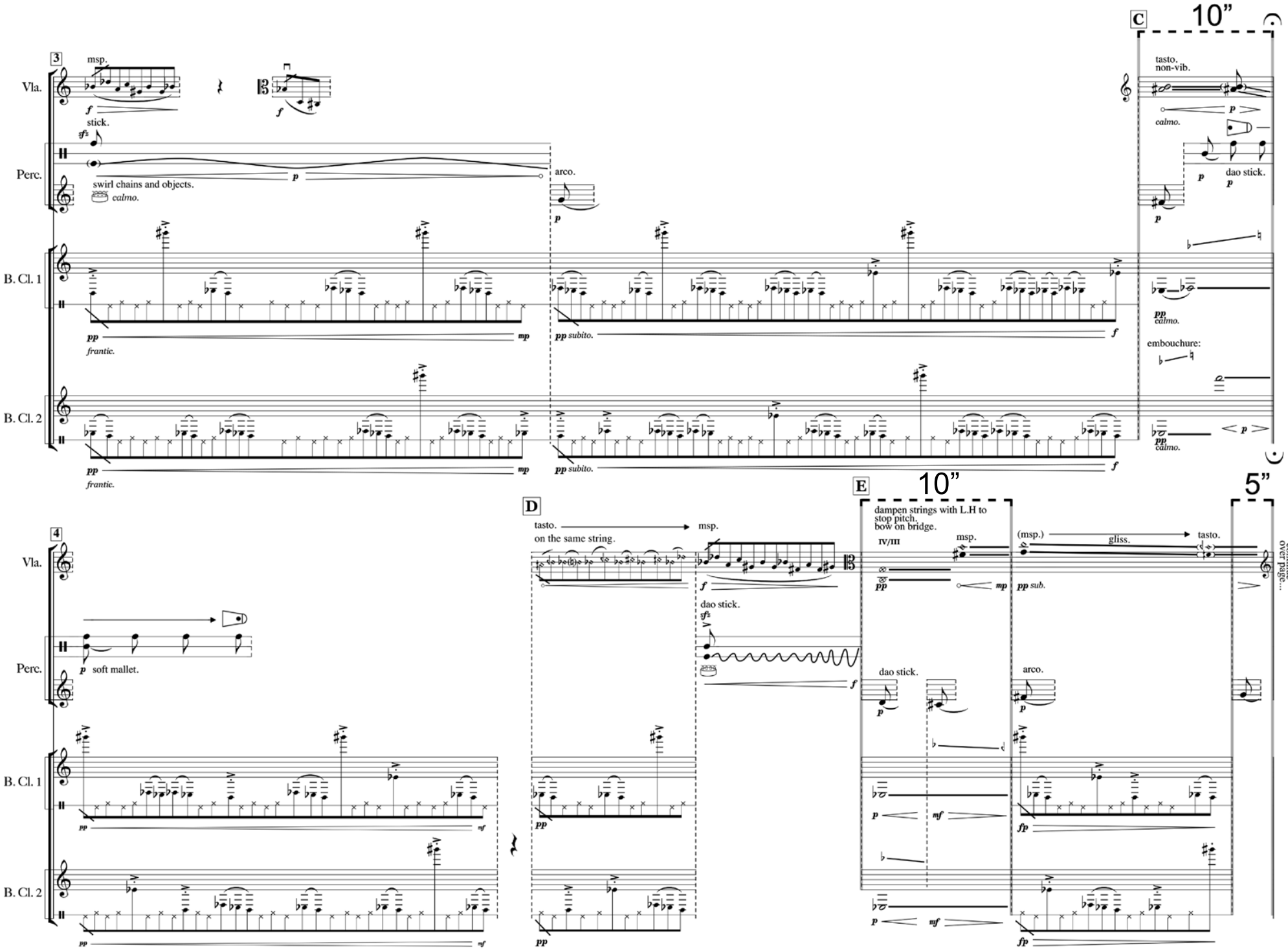
dao stick.

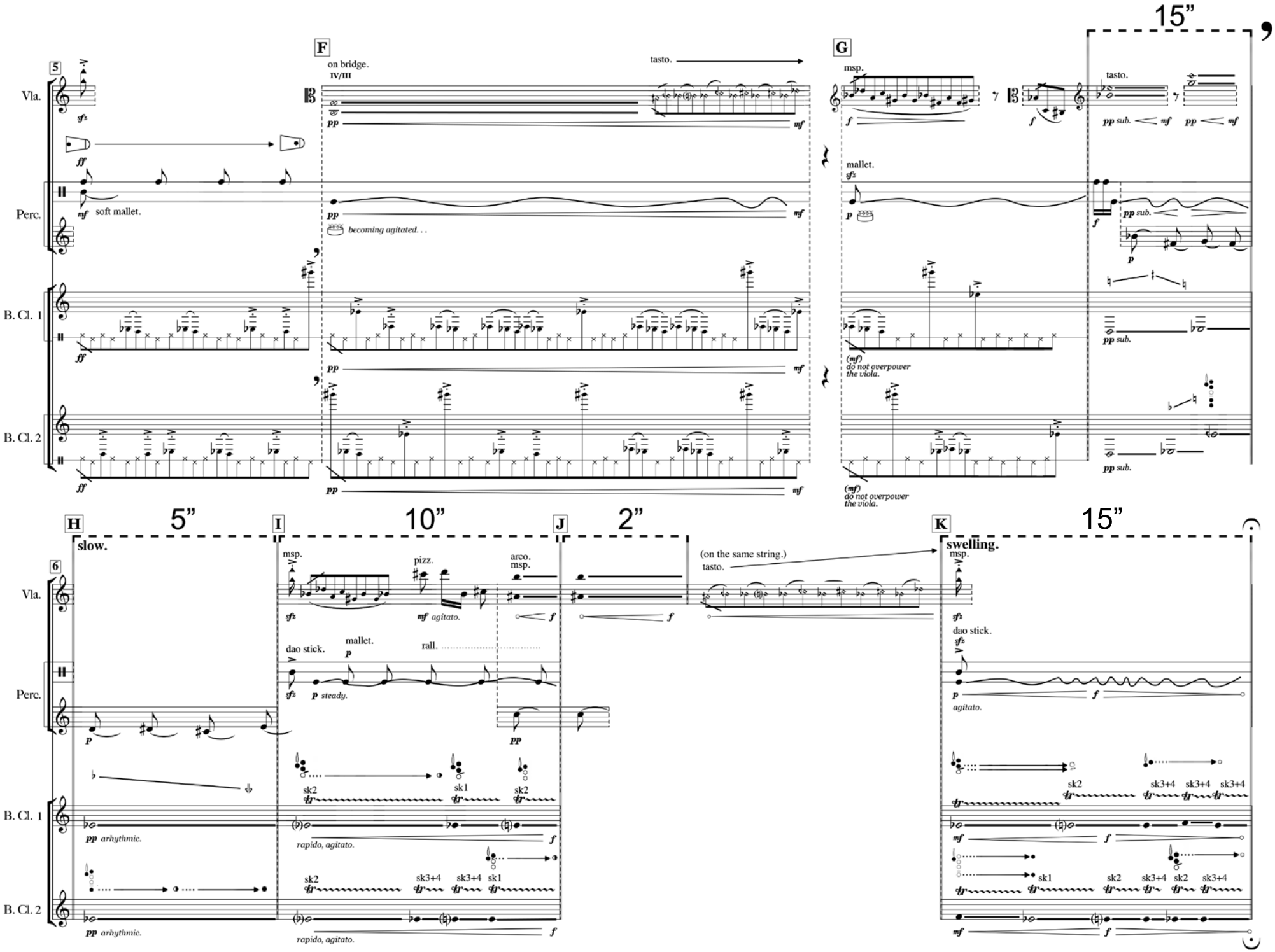
rhythmic.

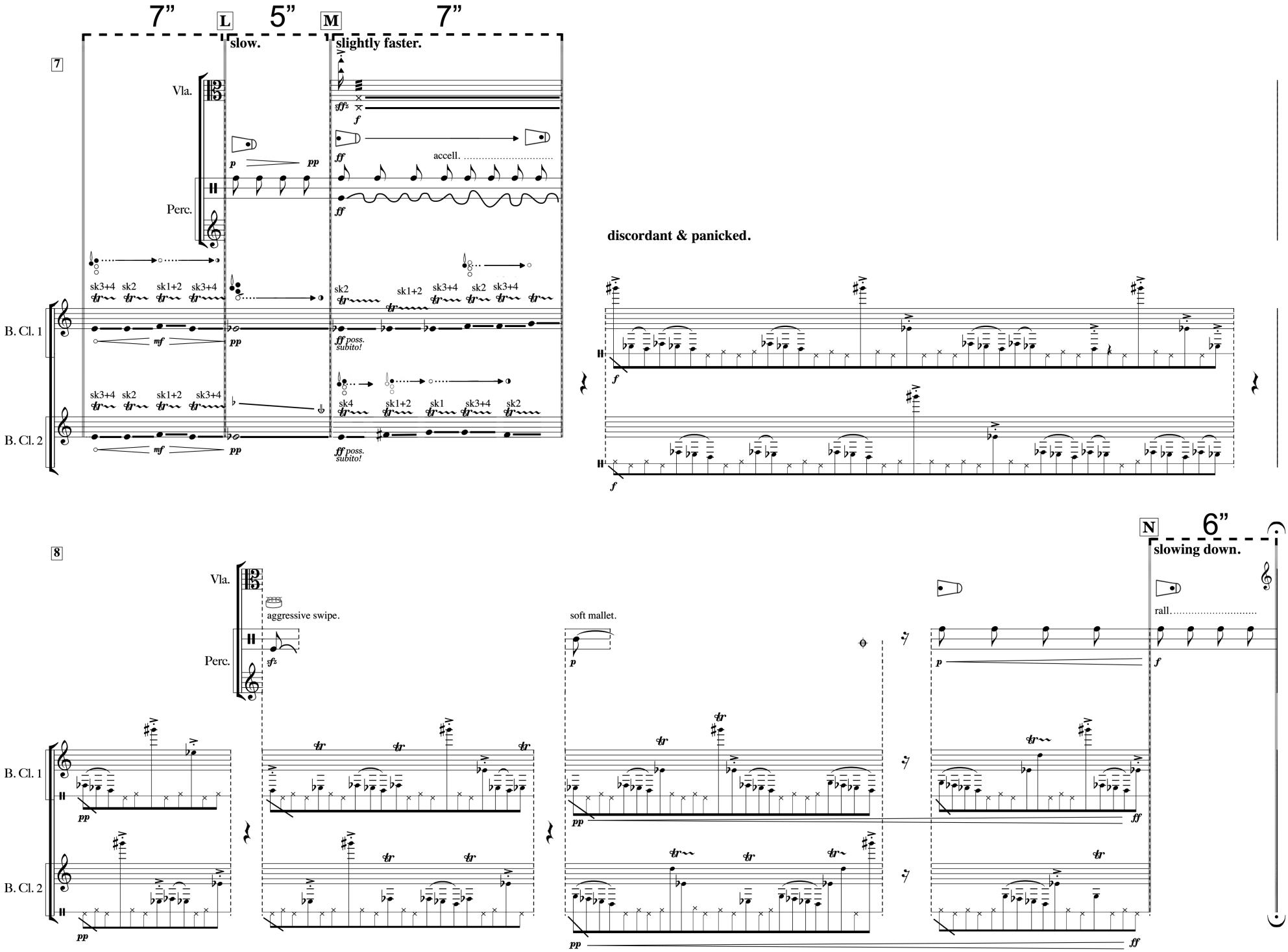
sub. swirl chains and objects.

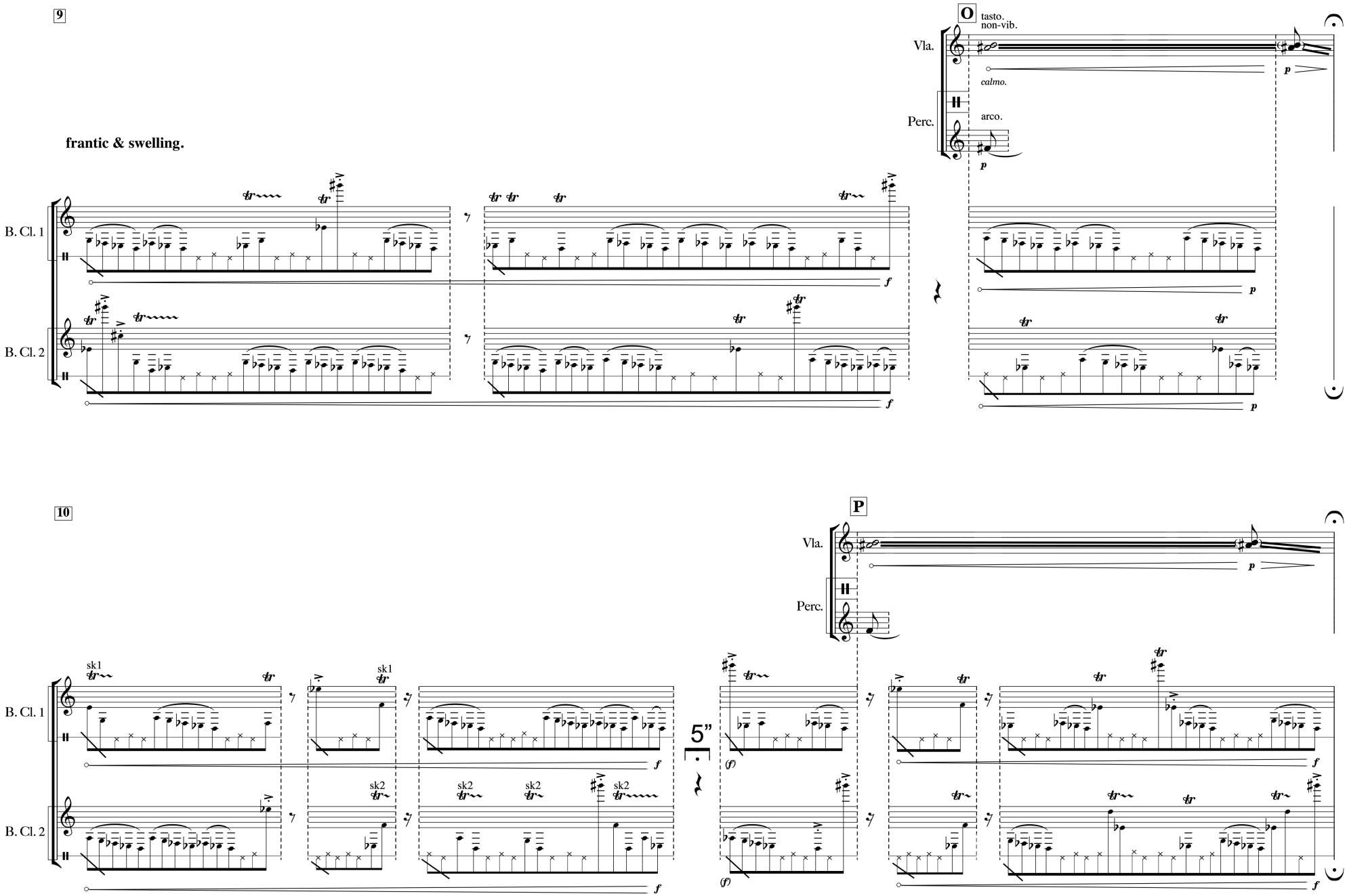
calmo.

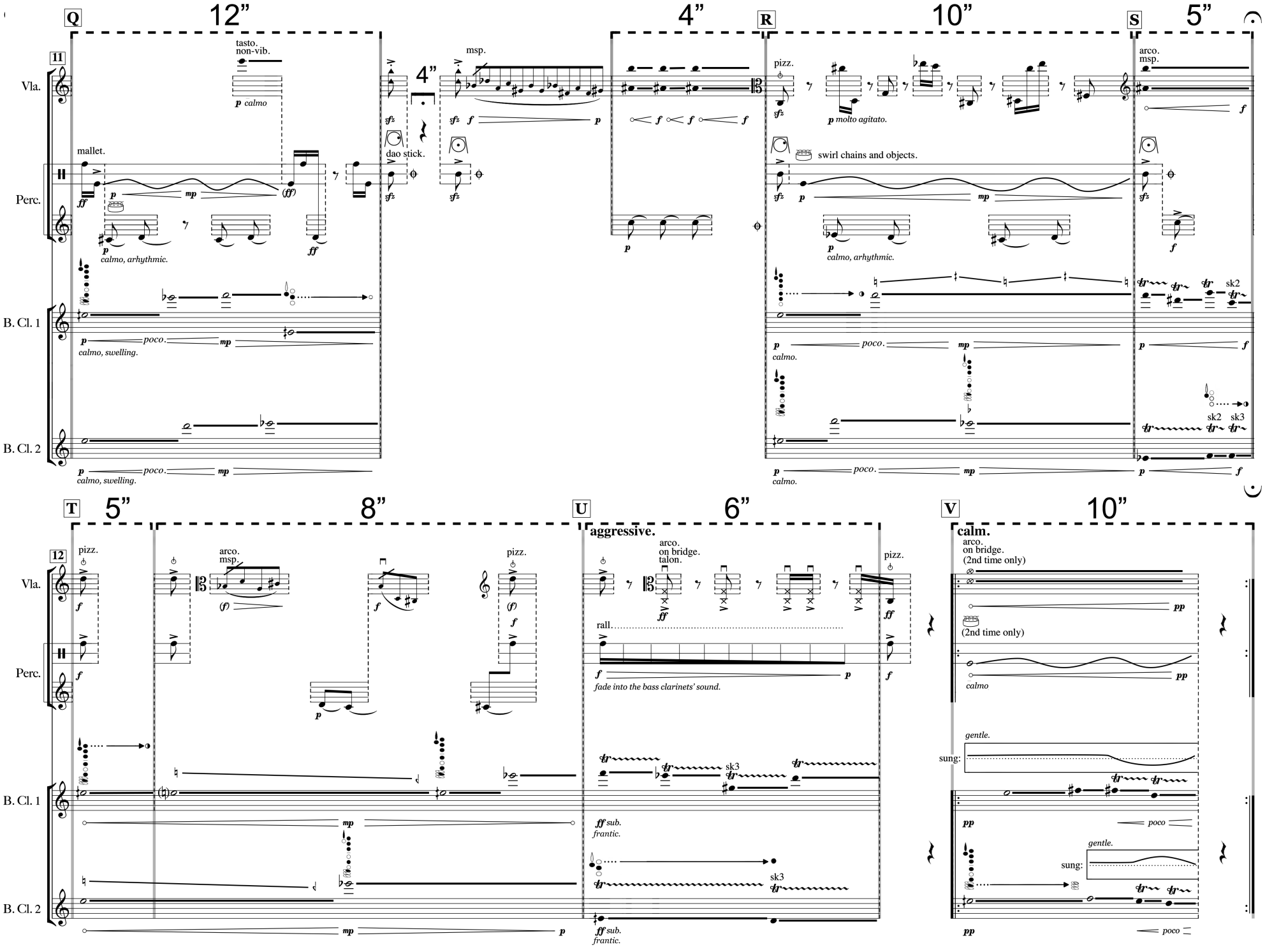
continue over page...

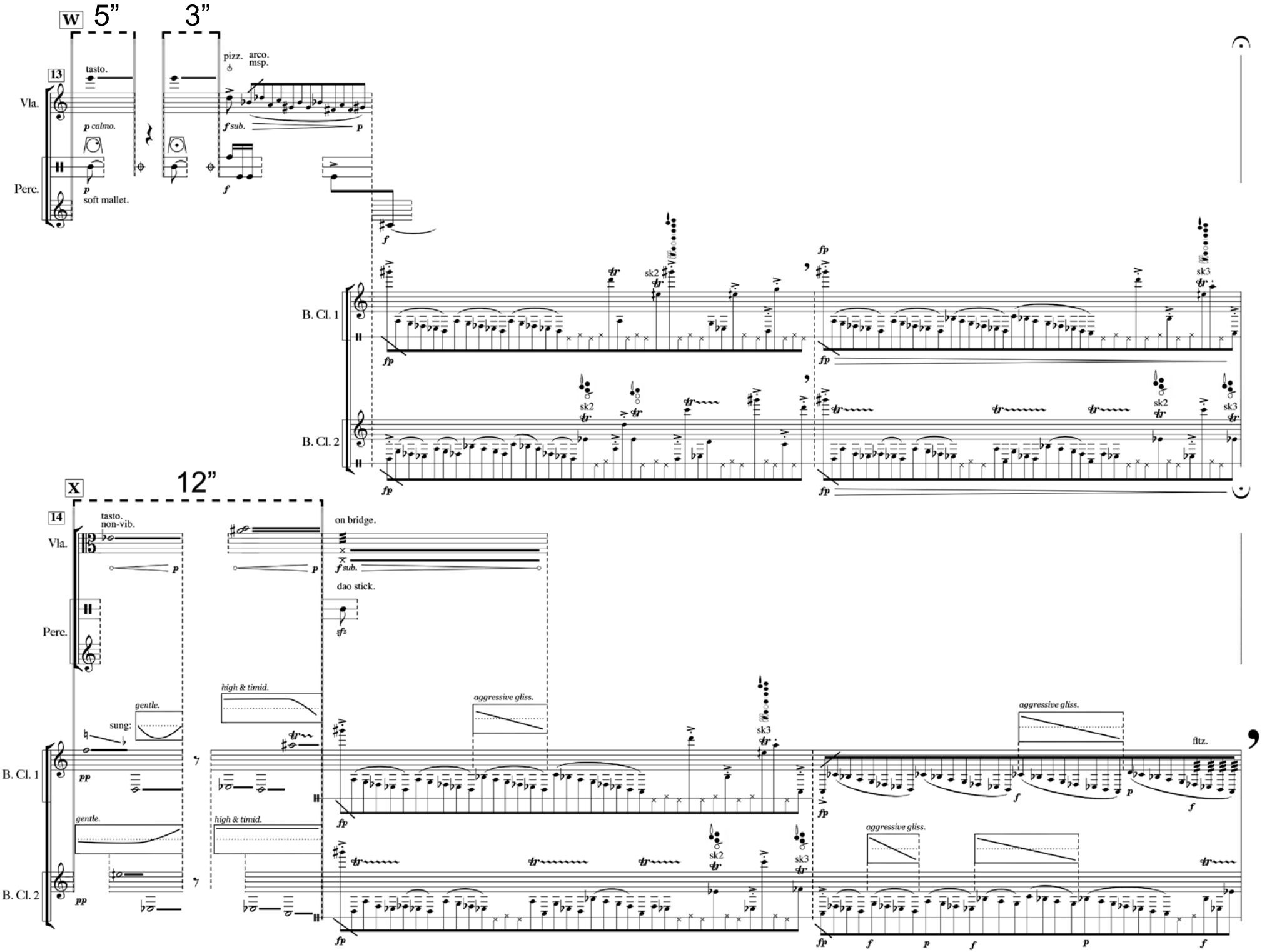

3
msp.
Vla.
stick.
Perc.
swirl chains and objects.
calmo.
arco.
B. Cl. 1
frantic.
pp subito.
B. Cl. 2
C
10”
tasto.
non-vib.
calmo.
dao stick.
embouchure:
4
soft mallet.
D
tasto.
on the same string.
msp.
dao stick.
E
10”
dampen strings with L.H to stop pitch.
bow on bridge.
IV/III
(msp.)
gliss.
tasto.
5”
continue over page...

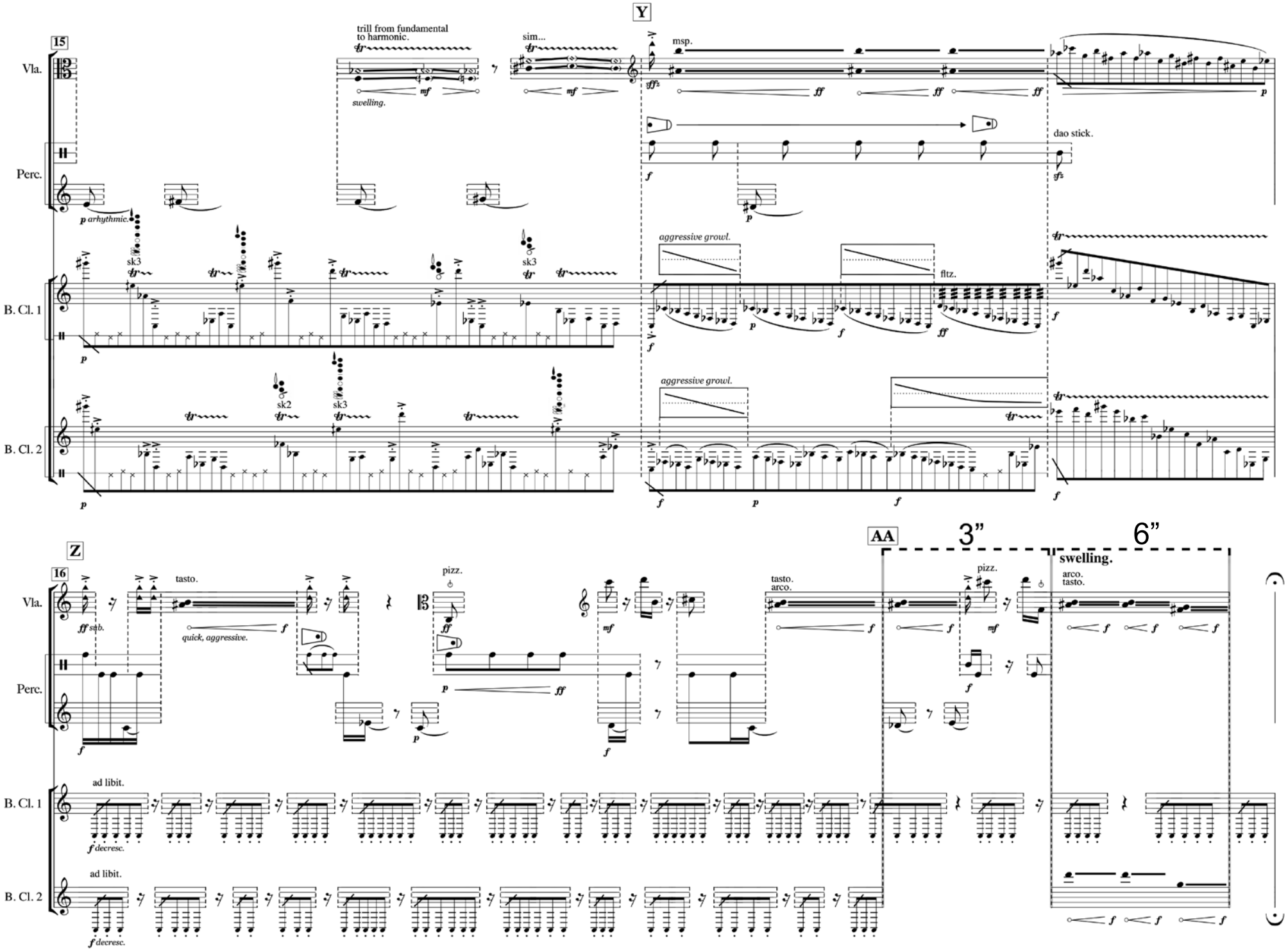

15”
5
F
on bridge.
IV/III
tasto.
G
msp.
tasto.
Vla.
Perc.
B. Cl. 1
B. Cl. 2
soft mallet.
becoming agitated. . .
mallet.
do not overpower the viola.
pp sub.
H
5”
I
10”
J
2”
K
15”
slow.
swelling.
(on the same string.)
pizz.
arco.
dao stick.
rall. .....
steady.
agitato.
rapido, agitato.
arhythmic.
sk1
sk2
sk3+4

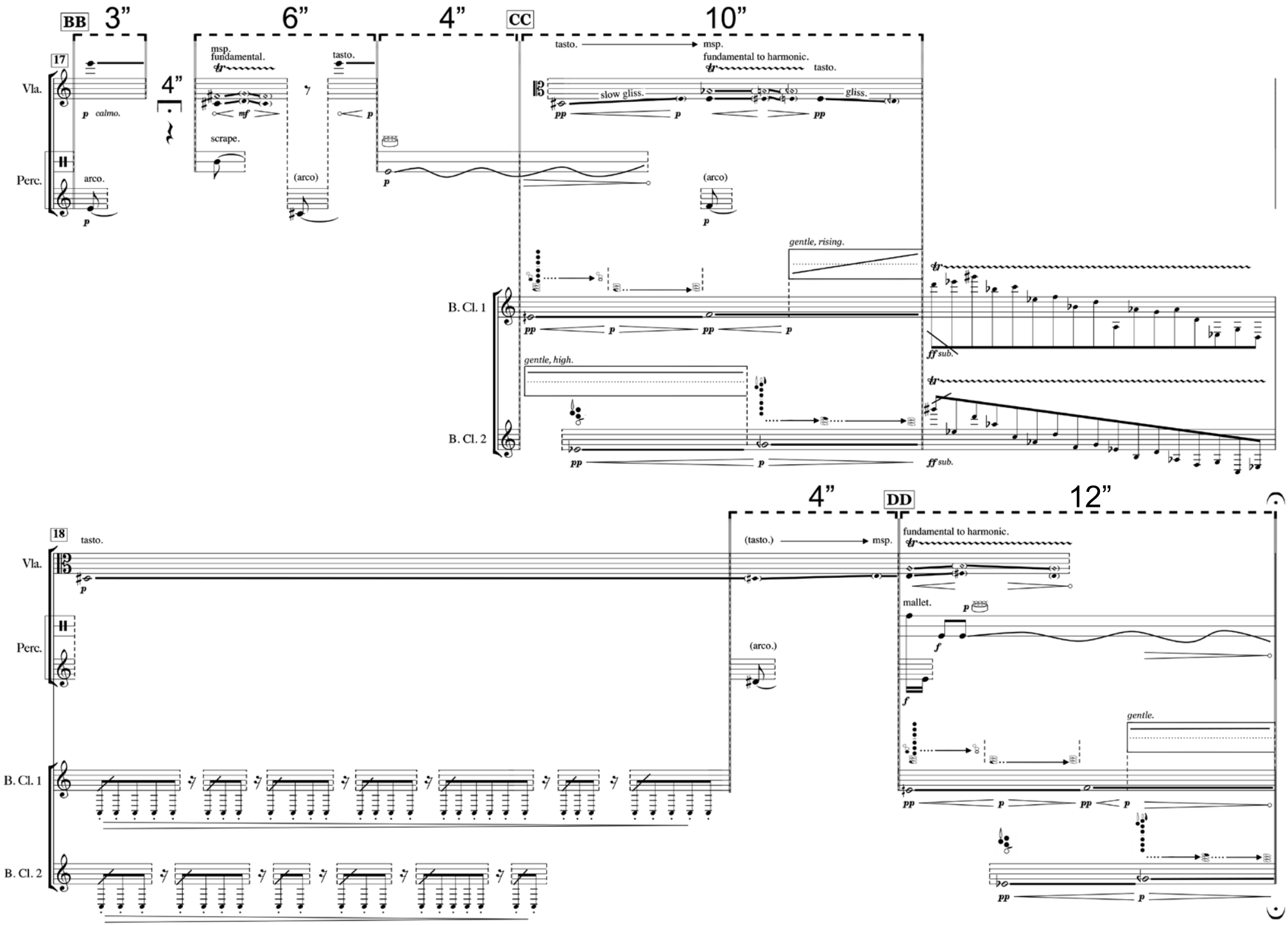

7"
L
5"
M
7"
slow.
slightly faster.
7
Vla.
Perc.
B. Cl. 1
B. Cl. 2
accell.
discordant & panicked.
8
aggressive swipe.
soft mallet.
N
6"
slowing down.
rall.

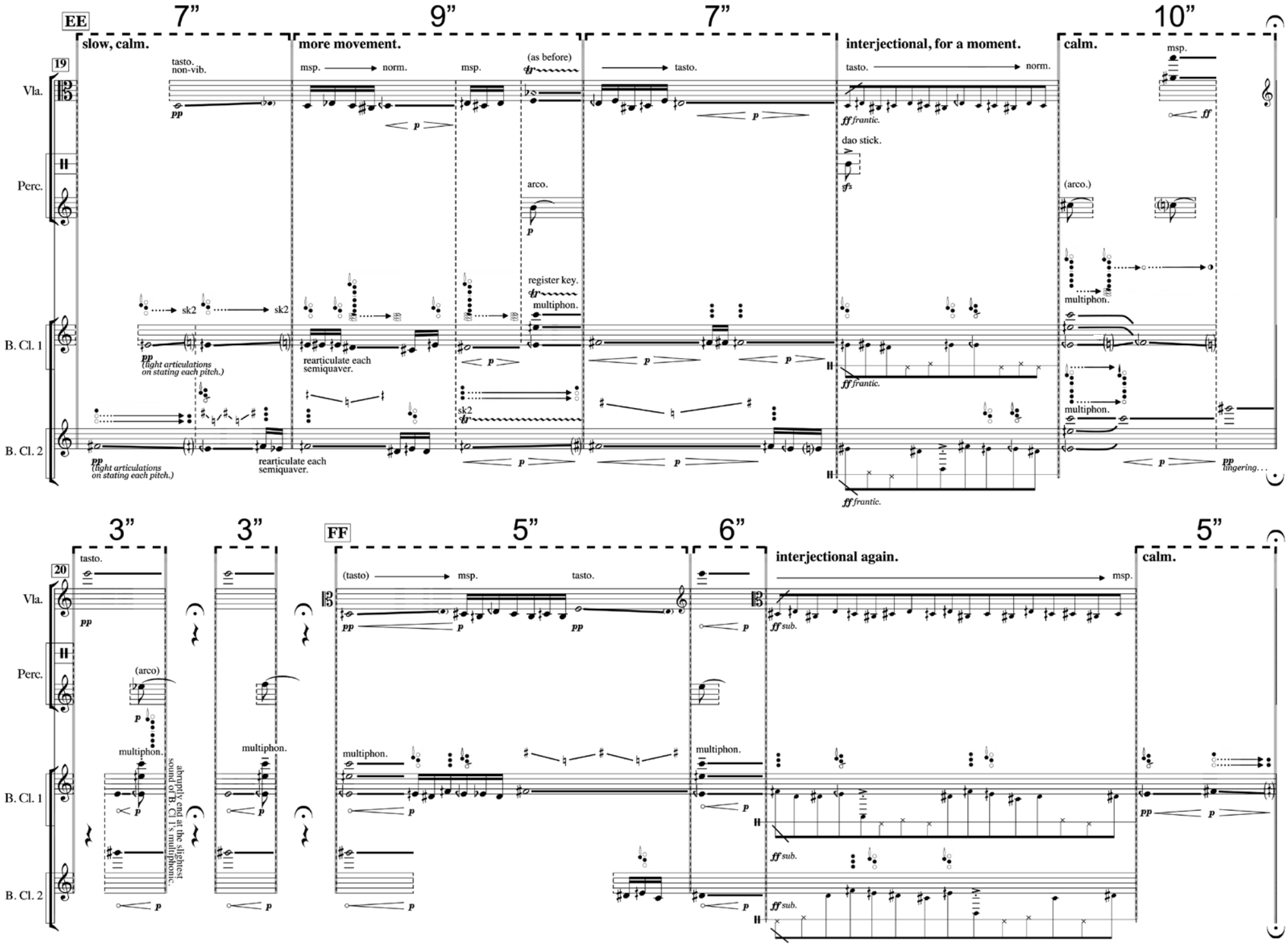

9
O
tasto.
non-vib.
Vla.
calmo.
Perc.
arco.
frantic & swelling.
B. Cl. 1
B. Cl. 2
10
P
Vla.
Perc.
sk1
sk2
5”

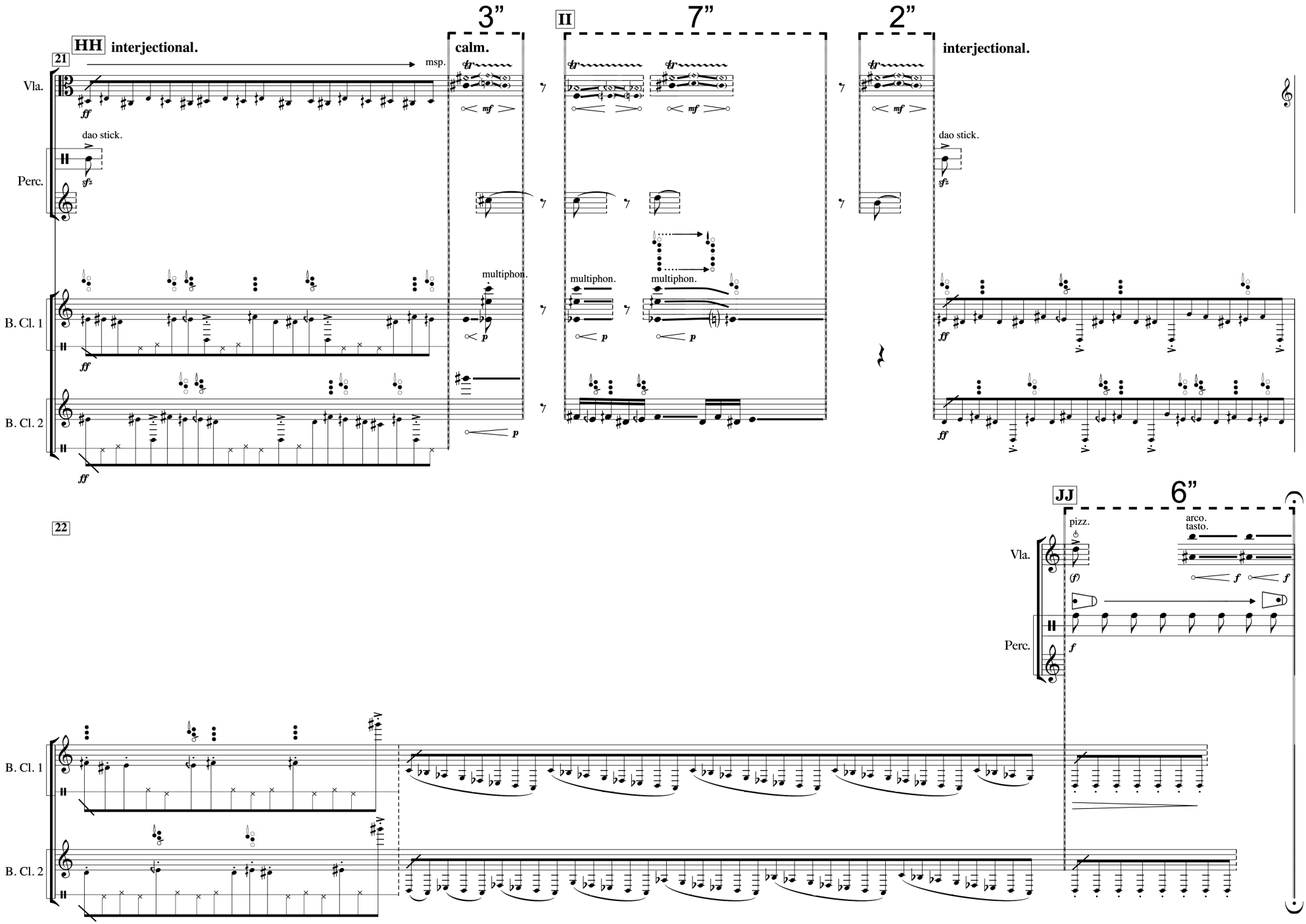

Q
12”
4”
R
10”
S
5”
11
Vla.
Perc.
B. Cl. 1
B. Cl. 2
tasto.
non-vib.
p calmo
mallet.
dao stick.
msp.
pizz.
p molto agitato.
swirl chains and objects.
arco.
msp.
calmo, arhythmic.
calmo, swelling.
poco.
calmo.
sk2
sk3
T
5”
8”
U
6”
V
10”
12
aggressive.
arco.
on bridge.
talon.
rall.
fade into the bass clarinets' sound.
ff sub.
frantic.
calm.
arco.
on bridge.
(2nd time only)
calmo
gentle.
sung:
poco

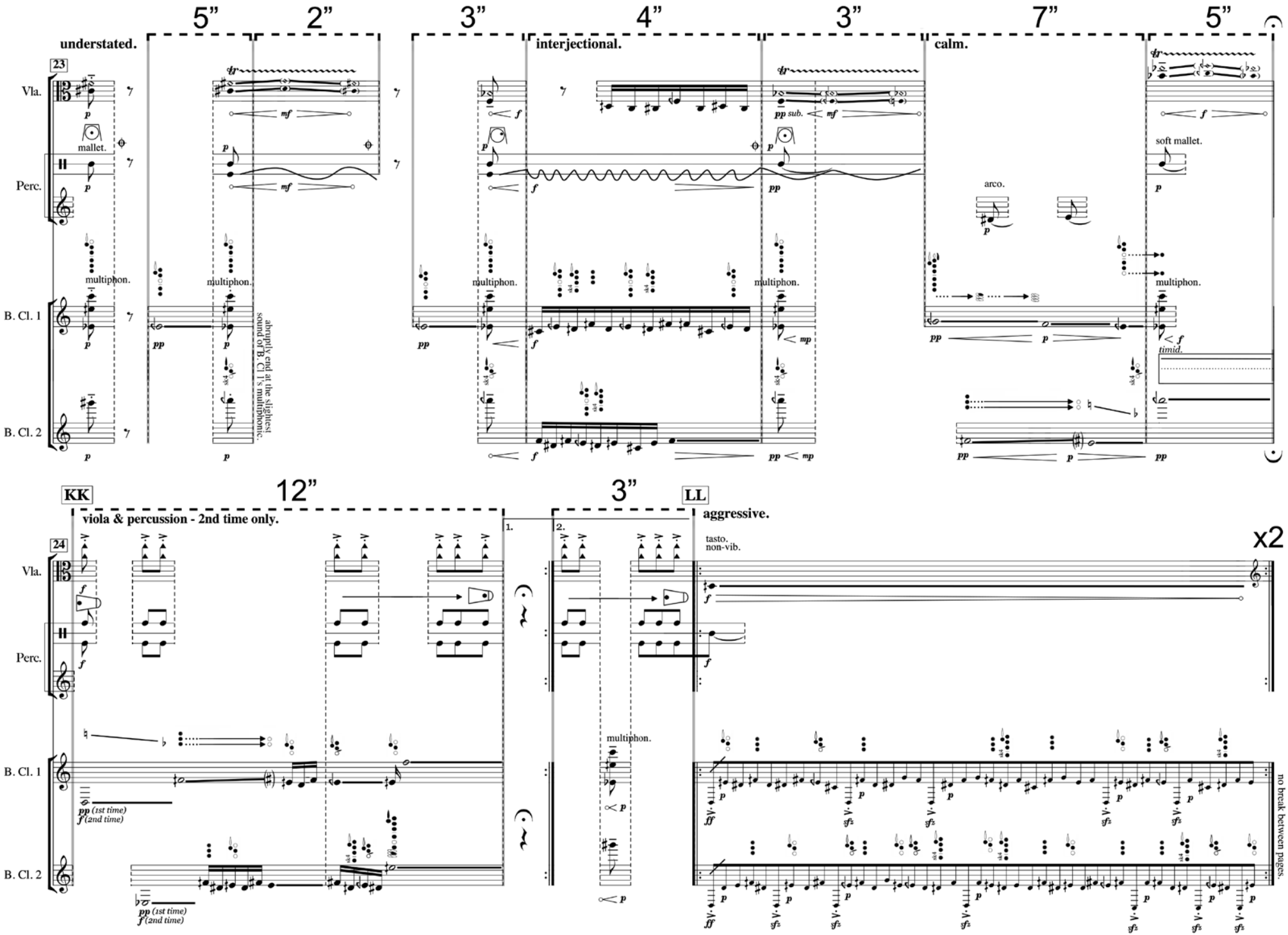

W
5”
3”
13
tasto.
pizz.
arco.
msp.
Vla.
p calmo.
f sub.
p
Perc.
p
soft mallet.
f
B. Cl. 1
B. Cl. 2
fp
sk2
sk3
X
12”
14
tasto.
non-vib.
on bridge.
f sub.
dao stick.
sf
high & timid.
gentle.
sung:
aggressive gliss.
fltz.
pp
f
p

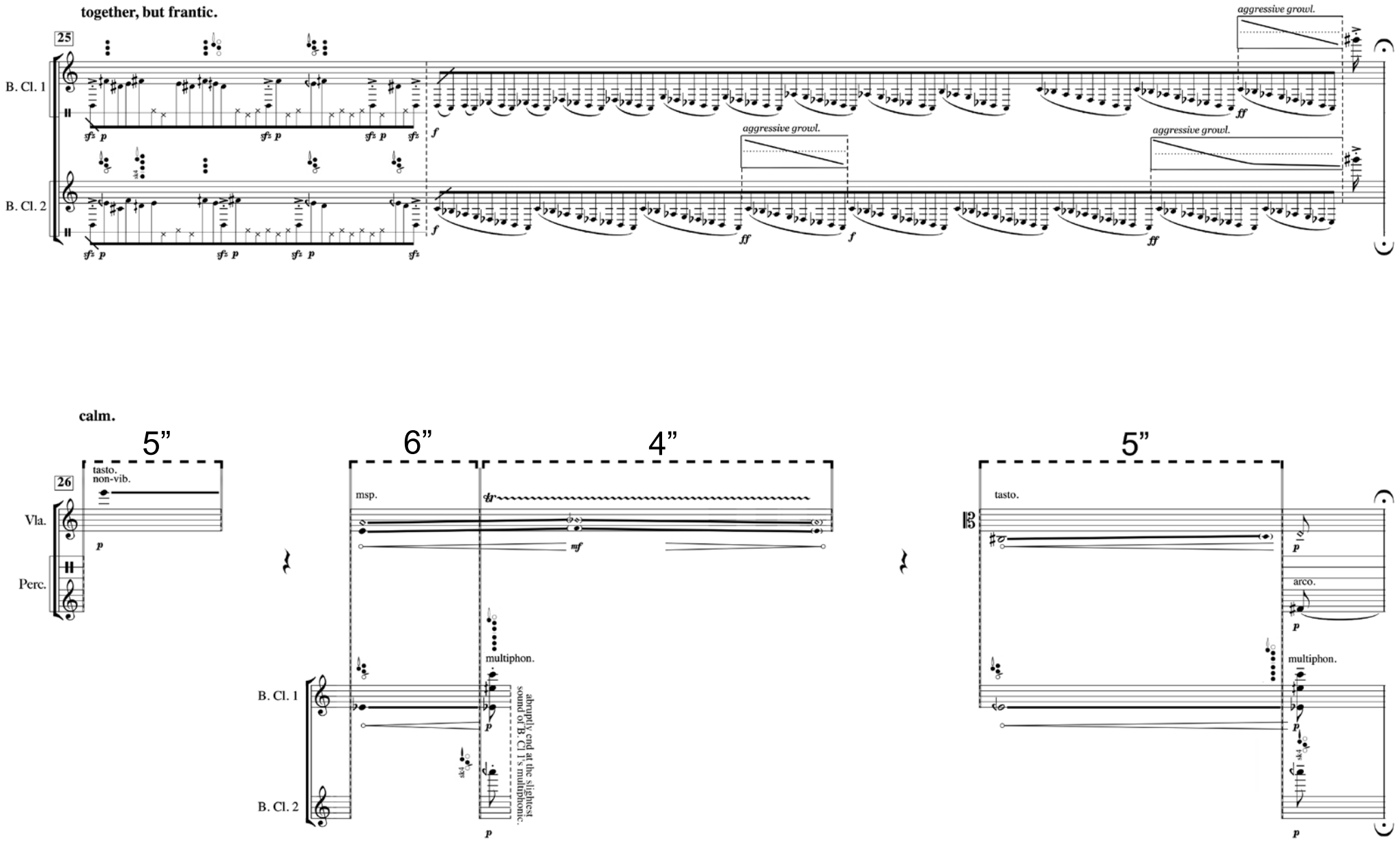

Y
15
Vla.
Perc.
B. Cl. 1
B. Cl. 2
trill from fundamental to harmonic.
swelling.
sim...
msp.
dao stick.
p arhythmic.
sk3
sk2
aggressive growl.
fltz.
Z
16
tasto.
quick, aggressive.
pizz.
tasto.
arco.
AA
3”
6”
swelling.
arco.
tasto.
ad libit.
f decresc.

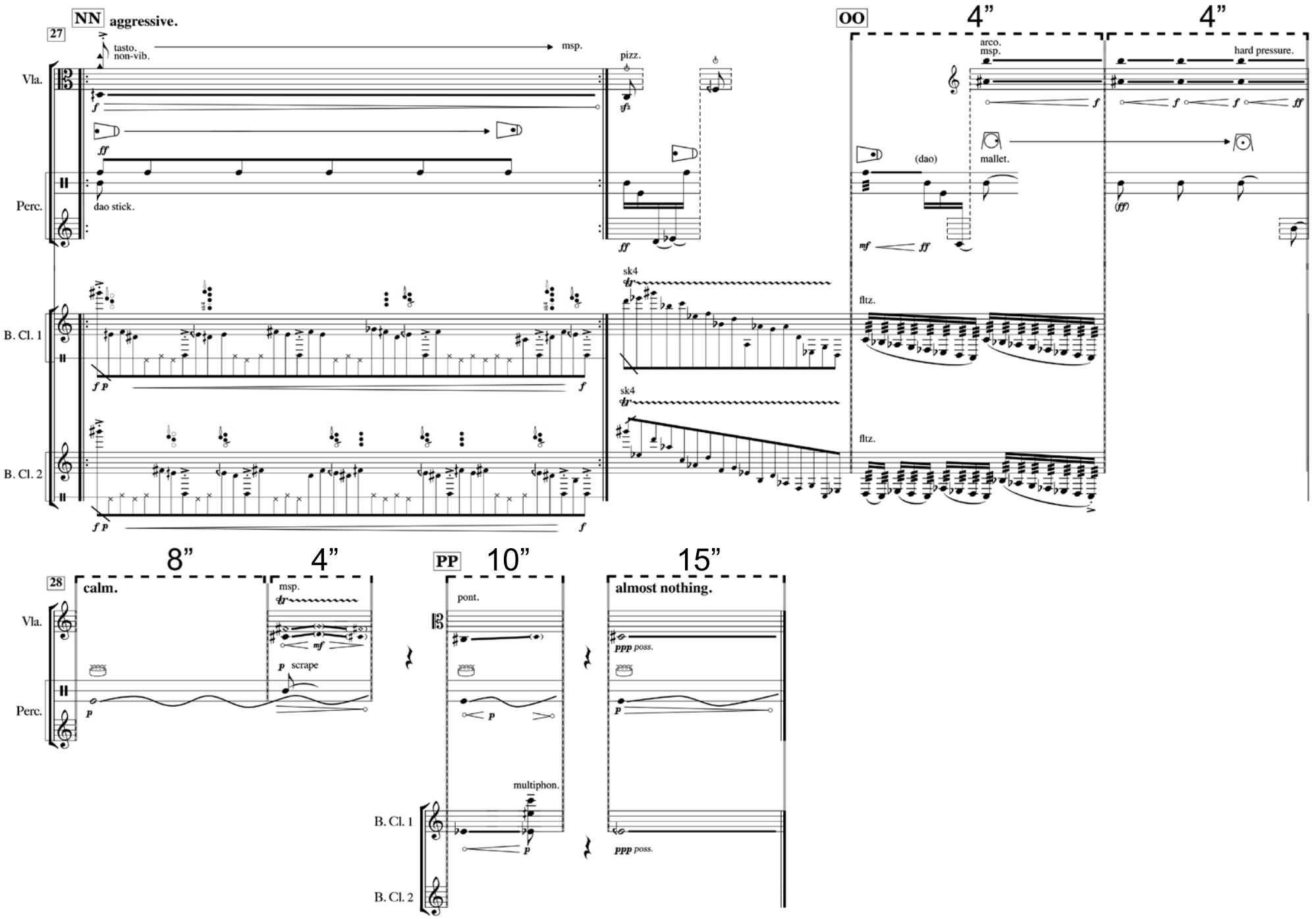

BB
3”
6”
4”
CC
10”
17
Vla.
Perc.
p calmo.
arco.
4”
msp.
fundamental.
tasto.
mf
scrape.
(arco)
tasto.
msp.
fundamental to harmonic.
slow gliss.
gliss.
pp
p
(arco)
gentle, rising.
B. Cl. 1
gentle, high.
B. Cl. 2
ff sub.
4”
DD
12”
18
tasto.
(tasto.)
msp.
fundamental to harmonic.
(arco.)
mallet.
f
gentle.


EE
7”
9”
7”
10”
slow, calm.
more movement.
interjectional, for a moment.
calm.
19
Vla.
Perc.
B. Cl. 1
B. Cl. 2
tasto.
non-vib.
msp.
norm.
(as before)
dao stick.
(arco.)
register key.
multiphon.
sk2
rearticulate each semiquaver.
(light articulations on stating each pitch.)
lingering…
FF
3”
5”
6”
interjectional again.
20
(tasto)
(arco)
abruptly end at the slightest sound of B. Cl 1's multiphonic.


HH
interjectional.
21
3”
calm.
II
7”
2”
interjectional.
msp.
Vla.
Perc.
dao stick.
B. Cl. 1
B. Cl. 2
multiphon.
22
JJ
6”
pizz.
arco.
tasto.


5”
2”
3”
4”
3”
7”
5”
understated.
interjectional.
calm.
23
Vla.
Perc.
B. Cl. 1
B. Cl. 2
mallet.
soft mallet.
arco.
multiphon.
abruptly end at the slightest sound of B. Cl 1's multiphonic.
timid.
KK
12”
3”
LL
viola & percussion - 2nd time only.
aggressive.
24
1.
2.
tasto.
non-vib.
x2
pp (1st time)
f (2nd time)
no break between pages.


together, but frantic.
25
B. Cl. 1
B. Cl. 2
aggressive growl.
aggressive growl.
aggressive growl.
calm.
5”
6”
4”
5”
26
Vla.
Perc.
tasto.
non-vib.
msp.
multiphon.
B. Cl. 1
B. Cl. 2
abruptly end at the slightest sound of B. Cl 1's multiphonic.
tasto.
arco.
multiphon.


NN aggressive.
27
tasto.
non-vib.
msp.
pizz.
Vla.
Perc.
dao stick.
B. Cl. 1
B. Cl. 2
sk4
OO
4”
4”
arco.
msp.
hard pressure.
(dao)
mallet.
fltz.
8”
4”
28
calm.
msp.
scrape
PP
10”
15”
pont.
almost nothing.
multiphon.
ppp poss.