

a moment exposed for mixed
chamber ensemble

Stephen de Filippo | 2019

b \flat clarinet

violin

(scordatura)

IV tuned down minor 3rd

piano

viola

violoncello

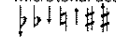
Performance Notes

General

- Accidentals apply to pitches they immediately precede.
- Acciaccatura to be performed as fast as possible

Symbols:

Microtonal accidentals.



 rearticulate |  begin pitch with quick vibrato

Bb Clarinet

Symbols:

triple staccato



gravel (flazner-like)



flutter tongue



multiphonic

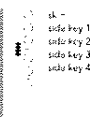


slap tongue



Key work:

extremely high pitch



Strings

- Violin: tune IV string down a minor 3rd. Score notates fingered pitch, not sounding.

Bowing Position:

molto sul tasto
mst.



sul tasto
st.



normale
norm.



sul pont
sp.



molto sul pont
msp.

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TRANSPOSING SCORE
accidentals only apply to pitches they immediately precede

♩ = ca. 72
clarinet & violin solo w/ rubato, moving together but sounding independent

B♭ Clarinet

gliss
vib.

outburst of indeterminate pitch
(again)

sfz *p* *f* *p* *f* *ff* *p* *f* *ff*

sounding raspy; gliss-ing smoothly but not covering any natural breaks of the instrument
becoming very wide
squeaky; chattering

Violin
(scordatura) IV minor 3rd 1

vertical bow st.
sp. IV/III vib.
msp.
norm. vib. II

sp. IV (sp.) vertical st. vib.
norm. 3

ff *>* *mf* *>* *p* *>* *f* *>* *p* *<* *mf* *<* *ff* *>* *p* *<* *ff* *>* *p* *<* *f* *mf* *<* *ff*

wide, sea-sick

5

slap growl
growl

Cl.

mf *<* *ff* *-* *mf*

noisy!

fff *p* *f* *p* *f* *<* *ff* *pp*

suddenly calm
calmo

Vln.

iv msp. IV/III
vertical st. IV
norm. III vib.

mf *<* *f* *>* *p* *fff* *>* *p* *f* *widening, getting violent* *ff*

A more subdued

outbursts of staccato pitch, trills
high squeaks, and slaps

9

Cl. *flz.* *flz.* *tr* *growl*

poco *p* *pp* *mf* *pp* *poco* *p* *mf sub.* *pp* *p*

Vln. *st.* *ppp smooth*

13

Cl. *tr* *tr* *tr* *growl* *slap*

pp *p* *mf* *pp* *p* *mf* *p*

Vln. *(st.)* *poco a poco* *p* *norm. IV*

16

Cl. *growl* *growl* *slap* *growl*

f *p* *f* *p* *f* *mf* *sfz* *ff*

Vln. *msp.* *IV III* *vertical sp. IV* *st.* *msp.*

mp < f *p* *ff > p* *f*

B with movement, active

trpl. stacc. high growl slap fltz. sk 2 fltz. p sub., molto agitato

20 Cl. *mp* *squeaky; chattering, agitato* *ff* *p* *ff*

norm. *mf* *sfz* *mf* *p* *ff* *p* *ff*

outbursts of staccato pitch, trills high squeaks, and slaps (again)

24 Cl. *p* *ff* *f* *mf* *mp* *p*

vib. *msp.* *f* *mf* *mp* *p*

growl

29 Cl. *mp* *f* *p sub.* *ff*

growl

Vln. *pp* *f* *ff* *vertical sp.*

molto agitato

C poco più mosso,
more abrupt & energetic

33 *growl* *sk3* *ff* *wild, noisy* *f* *ff* *flz.* *5* *end abruptly together* *mf* *ff* *growl* *3* *4* *3* *rapido* *dbl. stacc., indeterminate pitch*

Vln. *st.* *norm.* *IV* *5* *end abruptly together* *mf* *ff* *ff* *hacked, stabbing* *3* *4* *3* *7* *7* *7* *3*

35 *scream!* *tr* *trpl. stacc.* *3* *mf* *ff* *norm.* *pizz.* *norm. arco* *IV* *msp.* *3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *pizz.* *φ*

Vln. *pizz.* *norm. arco* *IV* *msp.* *3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *pizz.* *φ* *ff*

D = ca. 72
a tempo

37 *arco* *IV* *III* *vib.* *III* *ppp* *mf* *pp* *smooth* *p* *f*

Vln. *f* *ppp* *mf* *pp* *smooth* *p* *f*

41

Cl. *growl*
p \rightarrow *mf* *p* \rightarrow *mf* *growl*
f *pp* *poco*

Vln. *st.*
mf *ffp* *f* *pp* *poco*

44

Cl. *sk2*
p \rightarrow *pp* \leftarrow *f* *p* \rightarrow *f* *p* \rightarrow *mf*

Vln. *5:4* *III* *IV III* *IV III* *III*
p \leftarrow *f* \rightarrow *sfz* *p* \rightarrow *mf* *p* \rightarrow *f* *p*

47

Cl. *tr* *growl* *growl* *tr* *rall.*
p *f sub.* *p* *ff* *pp*

Vln. *III* *IV* *II* *III* *3*
f *p* \rightarrow *f* \rightarrow *ff*

51

Cl. *poco* *p* *mf* *pp* *mp* *pp* *f*

Vln. *ff* > *p* *mp* *f* *p*

Annotations: *fltz.*, *vib.*, *vertical st.*, *sp.*, *IV*, *msp.*, *norm.*

55

Cl. *p* *fffz* *p* *f* *norm. vib.* *molt.* *f* *ff* > *mf*

Vln. *f* > *p* < *mf* *ff*

Annotations: *tr.*, *vib.*, *growl*, *tr.*, *tr.*, *growl*, *vib.*, *tr.*, *tr.*

E as aggressive as possible

59

Cl. *ff raucons* *fff* *fff* *rapido, chaotic*

Vln. *f* *fff* *f* *fff* *chaotic*

Annotations: *multiphon, noisy*, *vib.*, *multiphon, noisy*, *agitate multiphonic*, *chaotic*

F ♩ = ca. 48
slower, calmer

64

Cl.

Vln.

Pno.

Vla.

Vc.

ff quick outbursts, *secco*

ff quick outbursts

ppp like a cloud, languid

ppp delicato

ppp delicato

msp.

norm.

growl

una corda → (pedal ad lib.)

non-vib.

Detailed description: This page of a musical score features five staves. The Clarinet (Cl.) staff begins at measure 64 and contains several triplet and sextuplet passages, with dynamic markings of *ff* and *secco*, and a *growl* effect. The Violin (Vln.) staff mirrors these patterns with *ff* quick outbursts. The Piano (Pno.) part consists of lush, sustained chords with triplets, marked *ppp* and described as 'like a cloud, languid'. It includes a *una corda* instruction and a *pedal ad lib.* marking. The Viola (Vla.) part is *ppp* and *delicato*, marked *non-vib.* The Violoncello (Vc.) part is also *ppp* and *delicato*. The score is in a key with one flat and a 4/4 time signature.

67

Cl. *ff* *p sub.* *mf p sub.* *f*

Vln. *ff* *p* *mf* *p* *f*

Pno.

Vla. *ppp*

Vc. *ppp delicato* *p*

light slaps

slap

vib.

msp.

from fund. to harm.

each interruption getting quieter (to m. 75)

each interruption getting quieter (to m. 75)

71 Cl. *growl* *p* *f* *tr.* *tr.* *growl* *pp* *mf* *p sub.*

Vln. *norm.* *v.* *pp* *mf* *pp* *mf* *pp* *msp.*

Pno. *ad lib.* *(ad lib.)*

Vla. *fp* *f* *pp* *poco* *p* *vib.*

Vc. *ppp* *f* *tr.*

75

Cl. *growl* *pp* *mf* *pp* *mf* *rall.* *poco meno mosso*

Vln. *pp* *mf* *melled into the ens.*

Pno. *solo (to m. 80)* *rocking* *tre corde*

Vla.

Vc. *pp* *p*

Detailed description: This page of a musical score covers measures 75 to 80. It features five staves: Clarinet (Cl.), Violin (Vln.), Piano (Pno.), Viola (Vla.), and Violoncello (Vc.).
- **Cl.:** Starts at measure 75 with a *growl* effect. The first part has dynamics *pp*, *mf*, *pp*, and *mf*. The second part is marked *rall.* and *poco meno mosso*.
- **Vln.:** Dynamics are *pp* and *mf*. The instruction *melled into the ens.* is written below the staff.
- **Pno.:** Features a *solo (to m. 80)* section with *rocking* dynamics. A *tre corde* instruction is present at the end of the section.
- **Vla.:** Contains a few notes in measure 75.
- **Vc.:** Dynamics are *pp* and *p*.
- **Tempo/Performance:** The tempo changes from *rall.* to *poco meno mosso* at the start of the second system. The piano part includes a *tre corde* instruction.

♩ = ca. 48
a tempo

accel.

G ♩ = ca. 60

80

Cl. *part of the ensemble's texture* **pp** **mp less aggressive** **pp** *growl*

Vln.

Pno. *una corda*

Vla. **ppp**

Vc. **ppp**

Detailed description: This page of a musical score contains five staves. The Clarinet (Cl.) staff starts with a box containing the number '80'. It features a melodic line with dynamics *pp*, *mp less aggressive*, and *pp*. A *growl* effect is indicated on a note. The Violin (Vln.) staff has rests. The Piano (Pno.) staff has a complex accompaniment with triplets and *una corda* instruction. The Viola (Vla.) and Violoncello (Vc.) staves have long, sustained notes with *ppp* dynamics. The score includes a tempo change from ca. 48 to ca. 60, marked with a circled 'G' and 'accel.'. A 3/4 time signature is present at the beginning of the section.

83

Cl.

3/4

4

accel.....

p *mf* *pp sub.* *poco*

Vln.

3/4

4

hard pressure,
not overpressure

ff dirty; ugly; interrupting

Pno.

3/4

4

3

3

remaining subdued

Vla.

3/4

4

Vc.

3/4

4

86

Cl. *p* *pp* *mf* *pp* *mp* *pp* *p*

Vln. *vi* *vi* *vi* *vi*

Pno.

Vla. *cresc. poco a poco (to m. 92)*

Vc. *ppp cresc. poco a poco (to m. 92)*

4:3

sk1

sk3

vib.

slap

(non-vib.)

Detailed description of the musical score: The score is for measures 86, 87, and 88. The Clarinet part (Cl.) starts with a *p* dynamic, followed by a *pp* dynamic, then a *mf* dynamic. It includes a 4:3 ratio marking, a *sk1* (skipped first) marking, a *sk3* (skipped third) marking, a *vib.* (vibrato) section with a wavy line, a *slap* marking, and a *(non-vib.)* (non-vibrato) section. The Violin part (Vln.) features *vi* (vibrato) markings. The Piano part (Pno.) has a triplet of eighth notes in both hands. The Viola part (Vla.) has a *cresc. poco a poco (to m. 92)* instruction. The Violoncello part (Vc.) has a *ppp cresc. poco a poco (to m. 92)* instruction.

89

Cl.

mf *sub.* $5:3$ $sk3+4$ pp mp pp mp pp $mol.$ f *vib.*

Vln.

Pno.

Vla.

Vc.

mp f

mp f

Detailed description: The page contains five musical staves. The Clarinet (Cl.) staff starts at measure 89 in 3/4 time, marked *mf sub.* with a 5:3 ratio, and includes dynamic markings *pp*, *mp*, *pp*, *mp*, *pp*, *mol.*, and *f*, along with trills marked *sk3+4*, *sk2*, and *sk1+2*, and a vibrato marking *vib.*. The Violin (Vln.) staff plays in 3/4 time. The Piano (Pno.) staff consists of two grand staves in 3/4 time, marked *pppp*. The Viola (Vla.) staff is in 3/4 time with dynamics *mp* and *f*. The Violoncello (Vc.) staff is in 3/4 time with dynamics *mp* and *f*. The key signature has one sharp (F#).

H

93

Cl.

Vln.

Pno.

Vla.

Vc.

solo (to m. 95)

fff exposed

fff poss. furious!

scream!

ff agitato

tre corde

mf — *ff*

pizz.

arco msp.

$\text{♩} = \text{ca. } 66$
D poco piu mosso, risoluto

97

Cl. *ff* *ff rancous* *fff*

Vln. *mf* *ff* *mf* *fff*

Pno. *ff* loud, stately

Vla. arco *msp.* *exchanging w/ vc., masked*

Vc. *norm.* *msp.* *f* *exchanging w/ vla. masked*

multiphon. (same as [E])

102 [3+4] *rall. al fine*

Cl. *f* *fff poss* *pp sub., lingering* light slaps

Vln.

Pno.

Vla. *pp* *f*

Vc. *pp* *f*

premiere:

15th February 2020, Conrad Prebys Concert Hall, La Jolla, California, USA

Ensemble Schallfeld

Leonhard Garms (conductor)

Lorenzo Derinni (vln), Chiara Percivati (cl.), Patrick Skrilecz (pno.),

Myriam García Fidalgo (vc.), Margarethe Maierhofer-Lischka (db.),

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