


Star Picc for amplified piccolo,
vocoder, tape & a big drum
Stephen de Filippo | 2019

Performance Notes

- accidentals apply only to pitches they directly precede
- any text should be spoken in a way that activates the resonance of the piccolo.
- arrows pointing from one spoken syllable to another connote a slow transformation in mouth shape (eg. s->sh)

symbols

 rearticulate

mouthpiece

normal mouthpiece



covered mouthpiece



whistle tone

W.T.

noteheads

spoken



aeolian noise



fingering



jet whistle



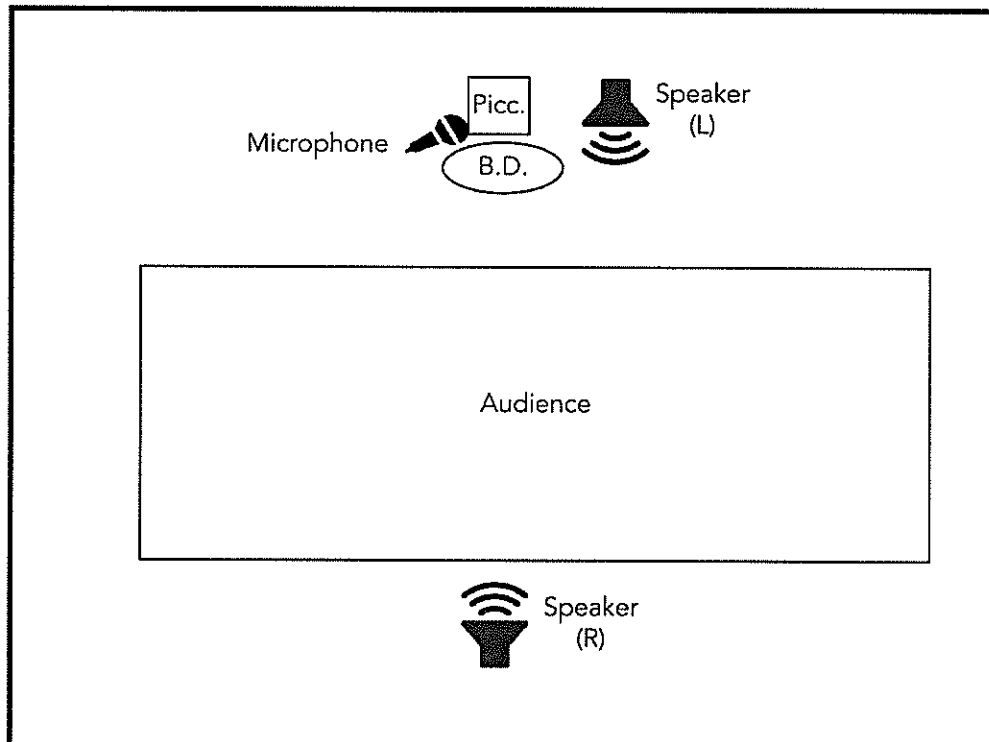
tongue pizzicato



high pitch
(indeterminate)



Stage Layout



Star Picc

for amplified piccolo,
vocoder, tape & a big drum
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accidentals only apply to
pitches they immediately precede

♩ = 48
stated, marked
screen flashing will cue in performer,
no audio

rhythmic hits
BANG...

hydraulics

bleep BANG...

Tape

body is stiff and rigid, sempre
feeling robotic, moving robotically
piccolo at mouth, ready

freeze, keep picc.
at mouth during all
pauses

Piccolo
(amplified)

ff blips

*fff tutti la forza
rigid*

Pedal
Bass Drum (w/ kick pedal)

dbl. stacc.

4

bleepbleepbleepbleep
BANG...

bleep rising

bleep **slightly faster**
BANG...

(□ = sung pitch)
voice rising,

like hydraulics

16" - 20"

8

whistle tone looping fading in, vocoder moving freely in pitch

♩ = 48
cued in with bleeping (rising)
vocoder moves together

bleep bleep bleep

W.T.

p delicato

10

stated again

hydraulics BANG...

bleep

hydraulics, robotic sounds

bleepbleepbleepbleep

breathy
whisp.

ff

what?
agitato

fah!

vib. →

f

f

13 1/2"

6 1/2"

14 more hydraulics | charge up, vocoder becomes wider

♩ = ca. 120
lips sealed over mouthpiece, accel.....
inhaling and exhaling rhythmically

♩ = ca. 152
molto rall.....

(random trilling intermittently)

vib.

p *ppp*

more spacious, fluid

14" - 15"

18 explosion, whistle tone loop -- fades out after 13".
vocoder moving freely, becoming close and static after 13"

W.T.

rall.....

f > *p calmo*

6"

6"

19

fltz. (aeolian)
trill in any order

W.T. into aeolian noise

rall.....

pizz.

W.T. rall.....

fltz.

f outburst! *p* sub. *s* *mf* > *p* *f* again!

4"

6"

4"

21 hydraulics | single bleep, rising vocoder

W.T. fltz.

fltz.

f *pp* *f*

hydraulics

single bleep, rising vocoder

f *p* *f*

6"-9"

10"

24 bleepbleepbleepbleep
whistle tone loop reintroduced
W.T. →

hydraulics again

5"

accel..... fltz.
tr (aeolian) (pitched)

p sub. *pp*

becoming more frantic

♩ = 64
slightly faster than previous

27 charge up, whistle loop fades
flashing to cue

bleep BANG...
BANG... (rising)

rall.....

tr

ff *f* *f*

8 1/2"

♩ = 48
stated, marked
whistle tone fades, rhythmic bangs
bleep BANG...

31 explosion bleeps, charging up

bleep BANG...

fltz.

breathy whisp.

ppp *poco* *p* *ff*

fah! huh?!
aggressive

fff *fff*

8"

♩ = 58
vocoder set low

35 vocoder whistle tone fades in
W.T. →

vocoder set low

rall.....

fltz. *tr*

ppp *f* *mp* *(f)* *pp* *sh* *fff* *ff* *frantic* *p* *calmo*

s

38

flz. *tr* breathy shout

ff *no!* *pp sub.*

40

vocoder rising

jet

W.T.

f *p* *f* *pp sub.*

5"-6"

42

whistle loop reintroduced, vocoder moving freely

whistle loop continues, vocoder is set low, rising

p *p* *f*

ch s

flz. *tr*

7"-9"

5"-6"

45

explosion, bleeping, whistle tone changes, vocoder moving freely

looping fades out, vocoder pitch move closer together

W.T.

p delicato *fp* *poco* *p*

47 **4"** **14"**

bleepbleepbleepbleep low explosion, hydraulics vocoder chord

rall.....

10"-12" vib.~

49 **10"** **12"**

bleep, hydraulics after 7.5" double bleep

♩ = ca. 152 ♩ = ca. 176 ♩ = ca. 88

rall..... accel..... rall..... molto rall.....

jet short breaths

f p f ppp mf pp

51 **2** **4**

♩ = ca. 176

lighter, rhythmic

short breaths

x3

f mp sfz f f

ff

55 **3** **4** **2** **4**

sfz f f mp mp sfz f

arresting

59 **3** **4** **2** **4**

f f mp f

♩ = ca. 152
poco meno moso

63

vocoder widening

fltz. *tr*

pizz.

sh t k ma
marcato

p becoming more frantic

f ft

7"

66

bleepbleepbleepbleep,
moving vocoder

♩ = ca. 152
a tempo

hydraulics, vocoder becomes static

accel.....

fltz. *tr*

accel.....
(accel. over 3 repeats)

pp

poco

sfz

f

pp

f

(x3)

♩ = ca. 176
vocoder moves into a chord over 6"

70

f

p

f

sfz

f

f

74

fltz. *tr*

(x2)

f

p

f

f

f

(12)

vocoder together → wider

together → wider

77

fltz. *tr*

pizz.

p

f

pp

f

♩ = ca. 152
poco meno mosso

80

together —————> wider
fltz.
trun trun trun trun
sh t k ma ta
ff marcato *p* *ff*

13

♩ = ♩
half time, maintaining a
forward momentum

84

p sh

poco accel.....

88

s *p* *f* *f*

92 ♩ = ca. 80

92

jet *p* ch

14

screen flashing will cue in performer (♩ = 80)

95

f *f* *p* s

15

99 ♩ = ca. 152
a tempo
low bang, rumbling

Musical score for measure 99. It features a treble clef staff with a key signature of two sharps (F# and C#). The music consists of a series of chords with downward-pointing stems. Above the staff, there are three instances of the instruction "fltz." followed by a wavy line representing a tremolo. Below the staff, there are dynamic markings: *f sub.* for the first part, *f* for the second, and *p* for the third. The measure is divided into three sections with time signatures 5/8, 8/8, and 3/4.

102 hydraulics
molto rall.....
3" hydraulics cont.,
vocoder moves together in pitch
♩ = ca. 176
piu mosso

Musical score for measure 102. It features a treble clef staff with a key signature of two sharps. The music consists of a series of chords with downward-pointing stems. Above the staff, there are instructions: "hydraulics" and "molto rall....." with a dotted line. Below the staff, there are dynamic markings: *f* for the first part, *sh marcato* for the second, and *f p sub* for the third. The measure is divided into three sections with time signatures 7/8, 8/8, and 2/4. A circled number 16 is at the bottom left.

105

Musical score for measure 105. It features a treble clef staff with a key signature of two sharps. The music consists of a series of chords with downward-pointing stems. Above the staff, there are circled numbers 7, 8, and 5. Below the staff, there are dynamic markings: *f* for the first part, *f p* for the second, and *f* for the third.

108

Musical score for measure 108. It features a treble clef staff with a key signature of two sharps. The music consists of a series of chords with downward-pointing stems. Above the staff, there are circled numbers 7, 8, and 5. Below the staff, there are dynamic markings: *f* for the first part, *f p* for the second, and *f* for the third.

111

Musical score for measure 111. It features a treble clef staff with a key signature of two sharps. The music consists of a series of chords with downward-pointing stems. Above the staff, there are instructions: "fltz." followed by wavy lines, and "pizz." for the final part. Below the staff, there are dynamic markings: *p* for the first part, *f* for the second, and *p f* for the third. A circled number 17 is at the bottom left. A circled "x3" is at the bottom right.

together → wider together → wider

114

f *p* *f* *p* *f*

flz. *trm trm trm trm trm*

becoming more frantic

118 vocoder slowly lowers in pitch, becoming very low by m. 124

p *f* *f* *p* *f*

18

121

f *p* *f* *p* *f*

x2 x2

8"

124

molto rall.

sh *ff marcato*

whistle loop, screen flashing will cue in performer ($\text{♩} = 60$)
breathy whisp.

what? *agitato* who?

19

126

$\text{♩} = \text{ca. } 64$
stated, marked

hydr. BANG... charge bleep BANG...

ff *ff*

129 $\text{♩} = \text{♩}$ slightly faster
BANG (rising) low bang, rumbling

7"

5"

p *ff* *p* *s* *molto*

fltz. *tr* *tr*

132 $\text{♩} = \text{ca. } 152$

jet

f *p* *f* *f* *f* *p sub.*

x3 *fltz.* *tr*

136 $\text{♩} = \text{♩}$ half time

jet

vocoder getting lower

f *ff* *f* *pp* *sffz*

fltz. *tr* *tr*

becoming more frantic

20

as fast as possible
vocoder suddenly close in pitch, getting lower
molto rall.....

140 *fltz.*

f *decresc. poco a poco, becoming more hollow*

21

146

♩ = ca. 120
vocoder is low
(rall. over repeats)
rall.....

x3

♩ = ca. 104
more separated
vocoder suddenly changes

153

157

rall.....

♩ = ca. 80

160

rall.....

♩ = ca. 58 (♩ = ca. 116)
dramatically slow
vocoder rises
molto rall.....

10"

163

whistle loops, vocoder moves freely

W.T.

rall.....

23"

4"

165 R channel (behind audience) introduced, gaining volume slowly (19") kitsch music begins to fade in, vocoder moving together and turning off hydraulics

♩ = ca. 88 accel..... ♩ = ca. 152

ppp emerge from almost nothing f

167 light-hearted, with backing track

♩ = ca. 132

mf camp, saccharine, molto espressivo, less rigid

Vocoder: OFF

172

flz. f mf

176 bleepbleepbleepbleep (music continues)

ff mf < >

180

f molt.

♩ = ca. 76 interrupted, arresting 10" ♩ = 64

183 tape suddenly changes, becoming lower and warped - low drone underneath bleepbleepbleepbleep

fff tutti la forza capricious pp p fff sub. 15"

Vocoder: ON

stated, marked **faster, resolute**

rising bleeps (in time)
bleep bleep bleep hydraulics

BANG... charge

sung pitch, rising

BANG

fff

fff

26

lingering

15" 20"

190 vocoder moving freely in pitch, fading out after (15")
charge down sound

whistle loop fading out (over 12")
wind, fading out slowly (over 20")

W.T.

rall.....

pp
calmo
morendo, fade out ad lib., leaving only the wind

27

≈ 9'00"
La Jolla, California,
Guildford, Western Australia
2019