

Micropraxis for piccolo & bass flute

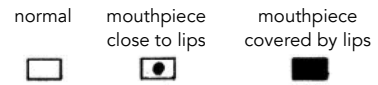
Stephen de Filippo | 2017 [rev. 2019]

Performance Notes

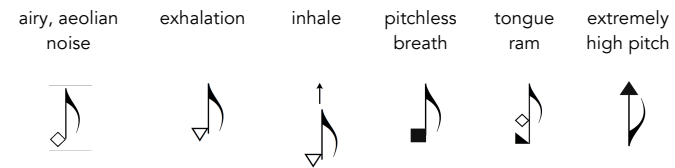
General

- Accidentals apply to pitches immediately precede.

Mouthpiece symbols:



Noteheads:



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accidentals only apply to
pitches they immediately precede

Piccolo = ca. 80 independent

key noise only, any combination of keys as long as you repeat the combination each beat, direction will be given when to perform a new combination

Bass Flute

fingering: *f* percussive *f* sempre

p breathy, warbling

Picc.

B. Fl.

Picc.

B. Fl.

p *f* *p* *f*

B

18

Picc. *p cresc poco a poco*

B. Fl.

23

Picc. *(cresc.)* *f*

B. Fl. *f* *p* *f*

in exhalation (same pitch)

same fingering pattern

C

29

Picc. jet whistle. *sfz*

B. Fl. *f* *p* *f* *p* *f* *p* *f* *pp* *f_{sub.}*

aeolian

exhalation (rising)

p *breathly*

any keys, new pattern

exhalation (rising)

D

34

Picc. *p* 10:12 10:12 10:12 pitchless fltz. exhalation (rising) *p* *f*

B. Fl. (same pattern as m. 32) *p* *f* exhalation (rising) *p* *f*

40

Picc. *mf* 10:12 10:12 10:12 10:12 *p* *f*

B. Fl. *ff* *f* *f* *p* *f* *f* *p* *f*

E

44

Picc. *ff* jet. *p* *ff* poco rall. *ff*

B. Fl. *f* *p* *f* *p* *f* *p* *f* *p* *ff*

F ♩ = ca. 80
a tempo

49

Picc. *p* *mf* *p* *f* *p* *ff*

any keys, new pattern

B. Fl. *f* *p* *f* *p* *f*

54

Picc. *ff* highest pitch

B. Fl. *p* *fff*

pitchless flz.

G ♩ = ca. 92
accel.

H ♩ = ca. 80

59

Picc. *p* *decrec. poco a poco* (same pattern as [F]) *(decrec.)* *ppp*

B. Fl. *ff* *ff* *p*

I ♩ = ca. 80

63

Picc. *ff* *fff* *f* percussive *ff*

B. Fl. *ff* *fff* *f*

any combination of keys as long as you repeat the combination each beat

same fingering pattern as m.1